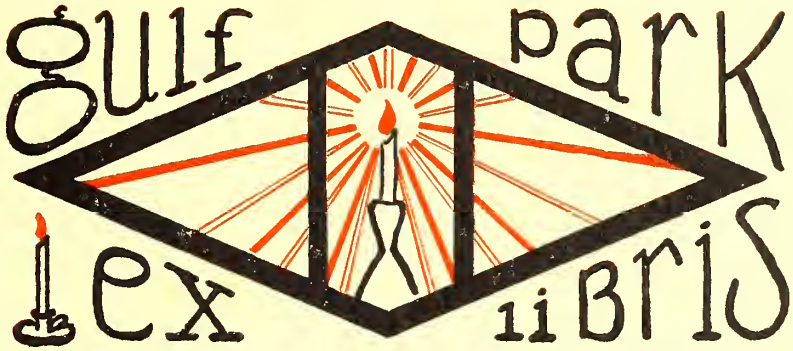
BY THE SEA
The
Sea Gull
1930


gulf park
ex libris

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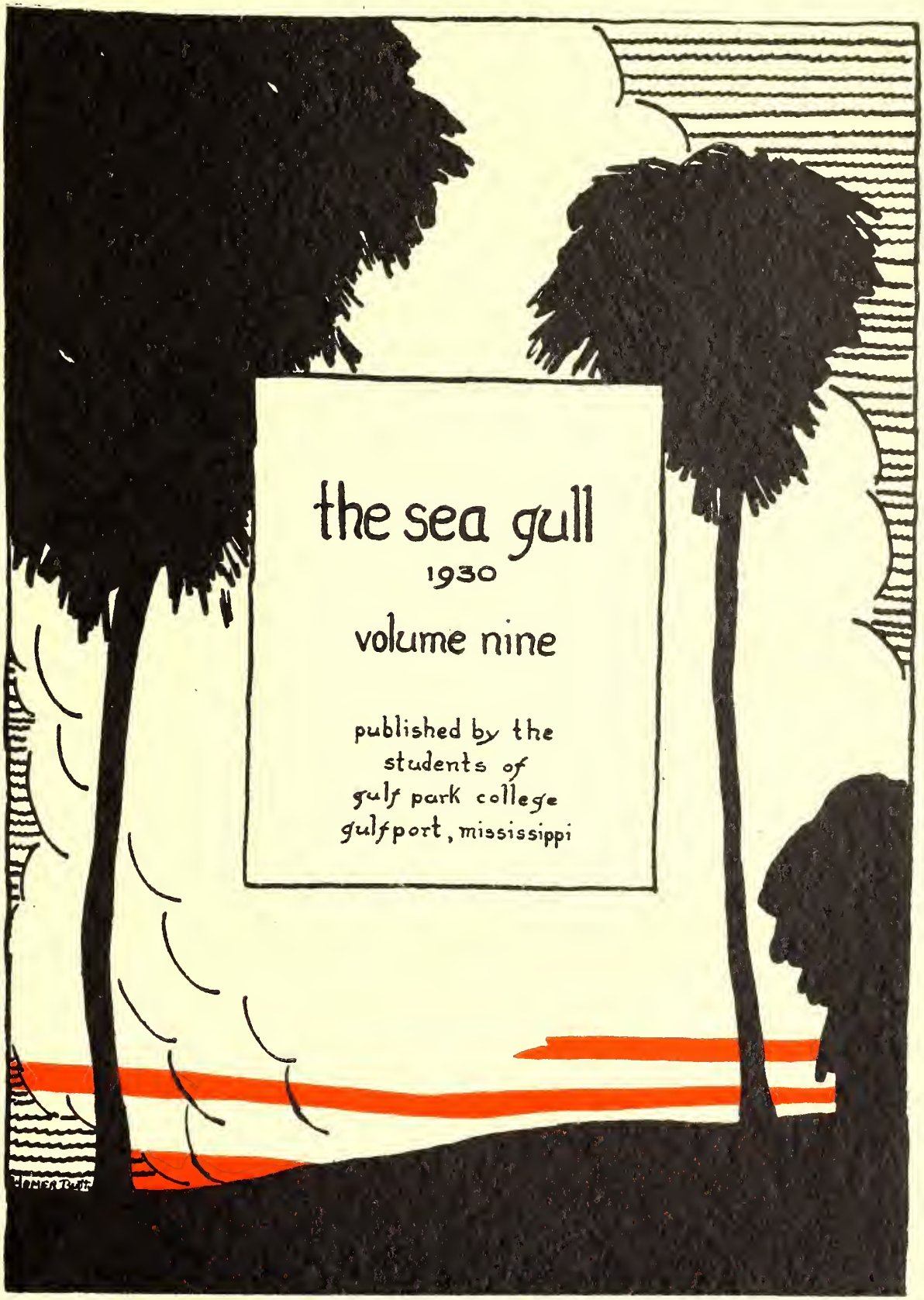
sea gull 1930

clara virginia lundy
editor in chief

suzanne elizabeth mcKinney
business manager



# the sea gull

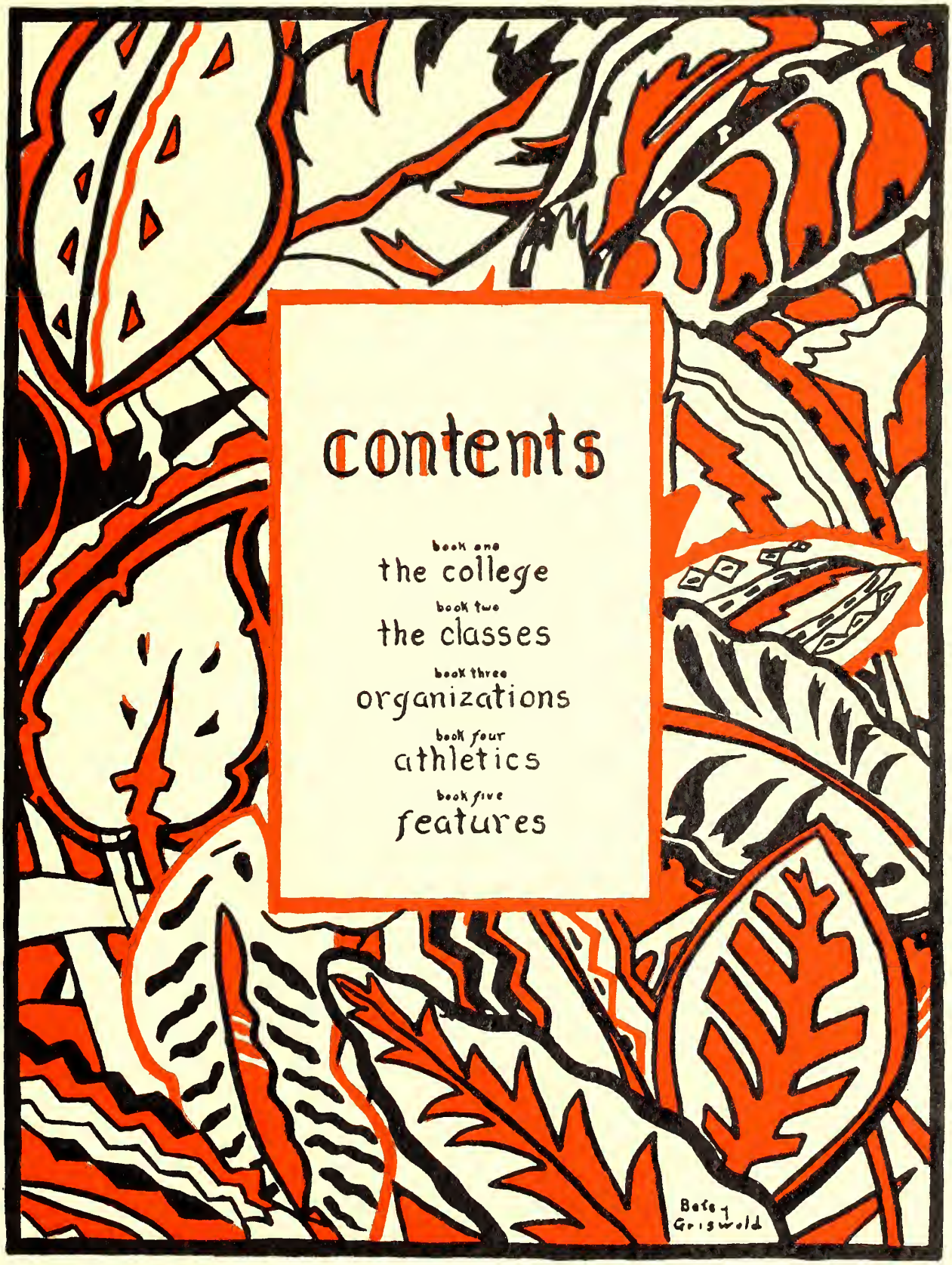
1930

volume nine

published by the
students of
gulf park college
gulfport, mississippi

# foreword

miss 1930 invites you to live with her thru one year of her colorful life at gulf park. she will reveal to you her many activities, responsibilities, and pleasures, and hopes that you will enjoy them as much as she does.




# contents

book one
the college
book two
the classes
book three
organizations
book four
athletics
book five
features

## dedication

because, by her sympathetic understanding of our modern ideals, she has won a place of love and honor in our hearts, we dedicate this volume of the sea gull to mrs. lulu d. hardy.

mrs. lulu d. hardy

# in memoriam

j.c. clower

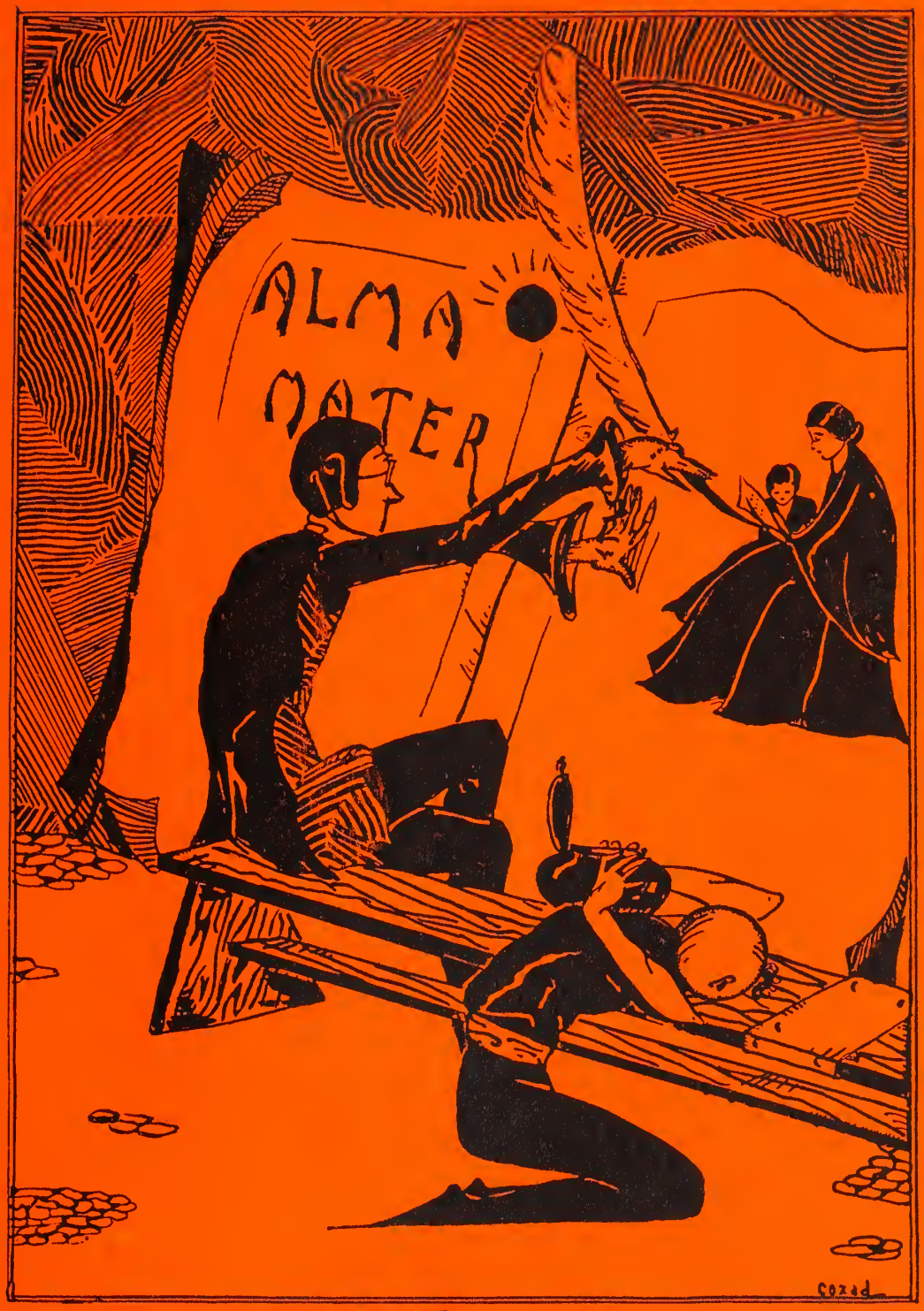
president

of

the board of

directors

gulf park college




# college

# *to gulf park*

*the noise of bells,*
*the lather of soap,*
*the foam of the sea,*
*the glimmer of hope;*
*the odor of shrimp,*
*the night hostess' tread,*
*the sunday night girls*
*hidden under the bed;*

*the love for teachers,*
*the chapel songs,*
*the disgust for preachers*
*who talk too long;*
*the hallowe'en party,*
*the april fool prank,*
*the desire for more money*
*in the student bank.*

*the trips to the studio,*
*the love for the coxes,*
*the little yellow notes*
*in the student boxes;*
*the gulf at dusk,*
*the smell of the pine,*
*the thrill of a letter,*
*the standing in line;*

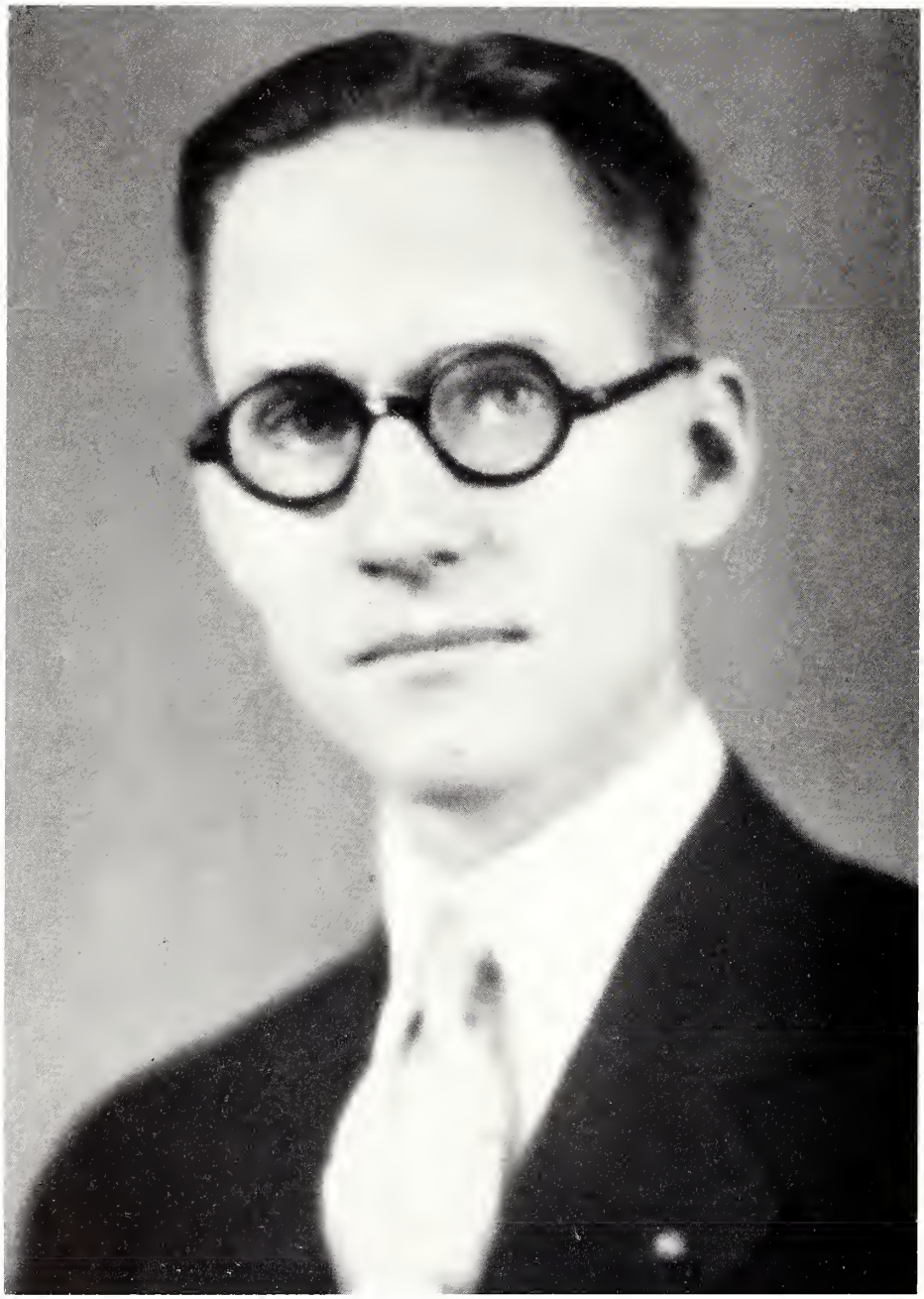
*the desire for an "a"*
*in the english class—*
*the knowledge that you will*
*just barely pass;*
*the beauty of may,*
*the sorority troubles,*
*the white graduation;*
*the march to the stage,*

*the heart suddenly leaping,*
*the "auld lang syne,"*
*the terrible weeping—*
*i have known them all,*
*and i shall repeat,*
*in this wide, wide world*
*there is nothing so sweet*
*as gulf park!*

margaret van dyke.

richard g. cox
*president*

mrs. richard g. cox
dean of the home department



rupert cooke
business manager

mrs. flora witherspoon
mrs. maude thompson
mrs. birdie head bates
miss rose gillespie
mrs. emma mordo
mrs. lucile benson
mrs. ruth marsh
mrs. marcia dewitt settle

*hostesses*

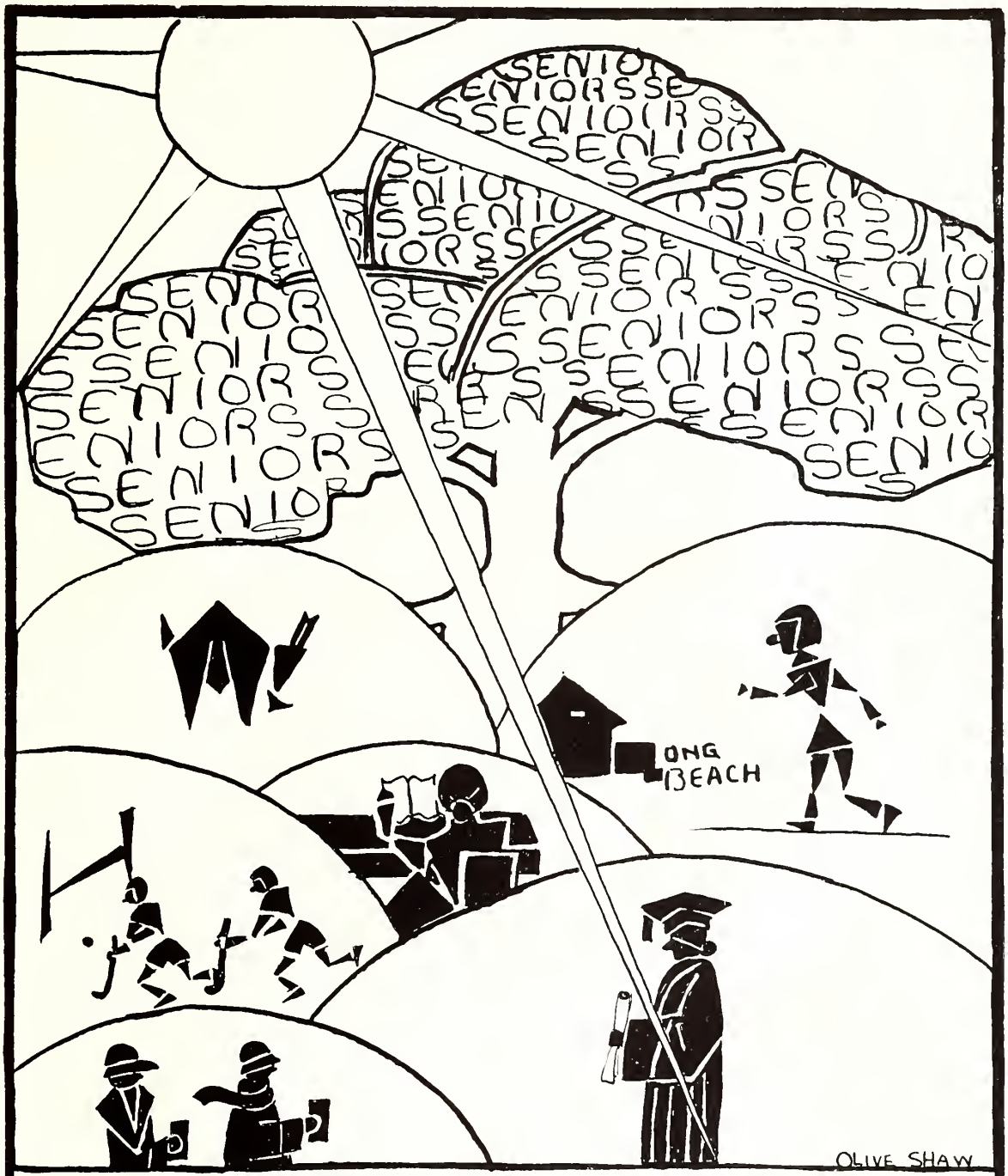
miss willietta evans
miss lucile crighton
miss nancy stingily
miss danelle yates
mlle. marie louise cheval
mrs. lulu d. hardy
capt. edmund de jaive
miss vivian short
miss sibyl knoth
miss maude fulson
miss lucy louise hatcher
miss ethel cain
miss clara bonebrake

*faculty*

mr. albert v. davies
miss ruth rothschild
mr. adrian freiche
miss edith jane fish
miss amelia ruxton
mrs. edmund de jaive
miss mary minge graham
miss sarah k. smith
miss christine northrop
mrs. ethel taylor
miss cecil ramsay
miss margaret roberts
miss lauraine barbour
miss marjorie payne

*faculty*

C 92262
classes
Arista Arnold.




# senior

# senior class

willietta evans
*senior class sponsor*

kathleen denechaud . . . . . new orleans, louisiana
Σ Ψ I

president senior class, round table, president sigma psi iota, president louisiana club, pierrette club

*new orleans brogue, southern hospitality,*
*diplomacy,*
*pansies, crystals, and chypre,*
*mimicry.*

suzanne mckinney . . . . . alton, illinois
Δ X Σ

vice-president senior class, business manager "sea gull", glee club, bit and spur club.

*violins, practice, recitals,*
*snappy riding habits, crops,*
*quick come-backs, ready smiles.*

# senior class

agnes aspden . . . . . glen ridge, new jersey
Δ A Σ

secretary senior class, treasurer delta alpha sigma, president jet maskers, samovar club, pierrette club

*fifth avenue style, little-girl pyjamas,*
*new jersey accent, backhand script,*
*modern poetry.*

virginia lundy . . . . . tulsa, oklahoma
Σ Ψ I

treasurer senior class, round table, editor-in-chief "sea gull," st. charlemagne club, athletic association, senior hockey team, sergeant-at-arms oklahoma club, pierrette club

*the sea gull, money collections,*
*the family, friends back home,*
*colorful rooms, bric-a-brac, french town jewelry*

kathryn sheehy . . . . . chicago, illinois
Δ X Σ

athletic captain senior class, vice-president delta chi sigma, president samovar club, president bit and spur club, athletic association, captain senior hockey team, senior basketball team

*scuffed riding boots, brown derbies,*
*chafing dishes, midnight feasts,*
*the cruise, chicago, europe.*

# senior class

mildred allen . . . . . gulfport, mississippi

Σ Ψ I

coast club, senior hockey team

*berets, yellow curls,*
*crinkly eyes, smiling lips,*
*gulfport dates.*

bernice alman . . . . . gulfport, mississippi

coast club

*the bookstore, accounts,*
*haircuts,*
*funny themes, gruesome stories.*

# senior class

catherine bergquist . . . . . chicago, illinois
Δ X Σ

"y" cabinet, business manager "tammy howl," vice-president bit and spur club, athletic association, senior hockey team, senior basketball team

*queens and sphinx,*
*family heirlooms, ivory and black,*
*proverbial good humor, curiosity.*

virginia pentecost . . . . . henderson, kentucky
Δ X Σ

tammy howl staff, athletic association, senior hockey team, pierrette club

*slang superlatives, hyperboles,*
*pep, penalties,*
*sparkling eyes, flying curls.*

sally fulcher . . . . . atlanta, georgia
Δ A Σ

secretary delta alpha sigma, "y" cabinet, glee club, home economics club, athletic association

*stray wisps of dusky hair,*
*a drawl belying dry wit,*
*freshman, crammed mail boxes.*

# senior class

janet fuller . . . . . chicago, illinois
Δ X Σ

treasurer jet maskers, st. charlemagne club, athletic association, pierrette club

*educated eyes, dramatic ecstacies,*
*bathroom rehearsals,*
*unrestrained mirth.*

emilie gretter . . . . . frankfort, kentucky
Δ A Σ

jet maskers, athletic association, pierrette club

*individual coiffures, bizarre earrings,*
*tales of old kentucky, the cruise,*
*white oxfords, suits.*

elizabeth hammock . . . . . dermott, arkansas
Σ Ψ I

secretary sigma psi iota, secretary athletic association, senior hockey team, captain senior basketball team, arkansas club, pierrette club

*sports, miss cain, outlines,*
*inevitable rush, escapades,*
*senior privileges—bereft or well utilized.*

# senior class

virginia henry . . . . . high point, north carolina
Δ X Σ

"tammy howl" staff, samovar club, st. charlemagne club, pierrette club

*good grades, good times,*
*jade and silver,*
*typewriters, neat notebooks,*
*orange and black collegiate pennants.*

helen johnson . . . . . oklahoma city, oklahoma
Δ A Σ

round table, president y. w. c. a., athletic association, oklahoma club, pierrette club

*becoming clothes,*
*the "y" hut, vespers,*
*biology lab, pictures, movies,*
*oklahoma university.*

edwina jones . . . . . gulfport, mississippi

senior hockey team, senior basketball team, coast club

*gym clothes, hockey sticks,*
*ford coupes,*
*natural good humor, puzzled laughter.*

# senior class

irene karst . . . . . pass christian, mississippi
Δ X Σ

jet maskers, coast club

*summer tours, new orleans week-ends,*
*saturday night dates,*
*dramatics,*
*kathleen.*

mary ellen keel . . . . . gainesville, texas
Δ X Σ

treasurer y. w. c. a., bit and spur club, senior hockey team, vice-president texas club

*riding habits, oxfords, derbies,*
*loud speakers, whistles,*
*practical jokes.*

charlotte kirk . . . . . murray, kentucky
Δ A Σ

glee club, vice-president jet maskers, athletic association, pierrette club

*readings, glee club,*
*kentucky ancestry, will from murray,*
*permanents.*

# senior class

emma krause . . . . . grand rapids, michigan

Δ A Σ

"tammy howl" staff, st. charlemagne club, athletic association, pierrette club

*midnight oil, seclusion, the honor roll,*
*bits of jewelry, assorted perfumes,*
*bachelor buttons.*

mary frances lambert . . . . . henderson, kentucky

Δ A Σ

pierrette club

*violets and dotted swiss,*
*dreamy eyes, shy dimples,*
*prolonged giggles,*
*lovable lambs.*

grace lee . . . . . durant, oklahoma

Δ A Σ

round table, glee club, president athletic association, senior hockey team, senior basketball team, oklahoma club, pierrette club

*gym bloomers, practice teaching,*
*grins, groans, and giggles,*
*dependability, sincerity,*
*the athletic association.*

# senior class

caroline nash . . . . . kaufman, texas
Δ X Σ

chaplain delta chi sigma, round table, editor-in-chief "tammy howl," athletic association, senior hockey team, senior basketball team, texas club

*jonquils, jewels, and lace,*
*tammy, light fines,*
*poetry, modern novels.*

helen rhorer . . . . . gulfport, mississippi
Σ Ψ I

vice-president sigma psi iota, senior basketball team, coast club

*peach blossoms and honeysuckle,*
*moonlight, dates, dances,*
*tiny fingers, big diamonds.*

dorothy ryall . . . . . kalamazoo, michigan
Δ A Σ

president delta alpha sigma, bit and spur club, athletic association, may queen

*french dolls, crisp organdy,*
*style, poise, personality,*
*sally, kirk, and sue.*

# senior class

althea schwing . . . . . plaquemine, louisiana
Δ Λ Σ

bit and spur club, treasurer athletic association, vice-president louisiana club, pierrette club

*questions, lengthy explanations,*
*clothes,*
*jet hair, soft brown eyes,*
*family pride.*

olive shaw . . . . . quincy, florida
Δ X Σ

samovar club, athletic association, pierrette club

*wit, originality, individuality,*
*evening movies,*
*"funny" themes, exaggerated stories.*

virginia thomas . . . . . boyle, mississippi
Δ X Σ

glee club, senior hockey team, pierrette club

*big handwrite, letters,*
*much-used senior privileges,*
*costume jewelry, perfume,*
*pierrette.*

# senior class

betty thomson . . . . . gulfport, mississippi

round table, senior hockey team, senior basketball team, president coast club

*athletics, lessons,*
*deliberation, determination,*
*the library,*
*sunday afternoon rides.*

anne trulock . . . . . raydel, arkansas
Σ Ψ I

secretary y. w. c. a., president arkansas club

*"y" business,*
*picture shows,*
*dieting—tomorrow,*
*frogs, earthworms—biology lab.*

richard g. cox

**presents**

his sprightly seniors in their supreme achievement

# commencement

world premiere—tuesday, june 3rd

*director*—**miss willietta evans** *costumes*—**mrs. richard g. cox**

*cosmetics*—**caught and campused company**

## *synopsis*

### act 1

*scene:* gulf park college
*time:* september 18, 1929, to february 1, 1930

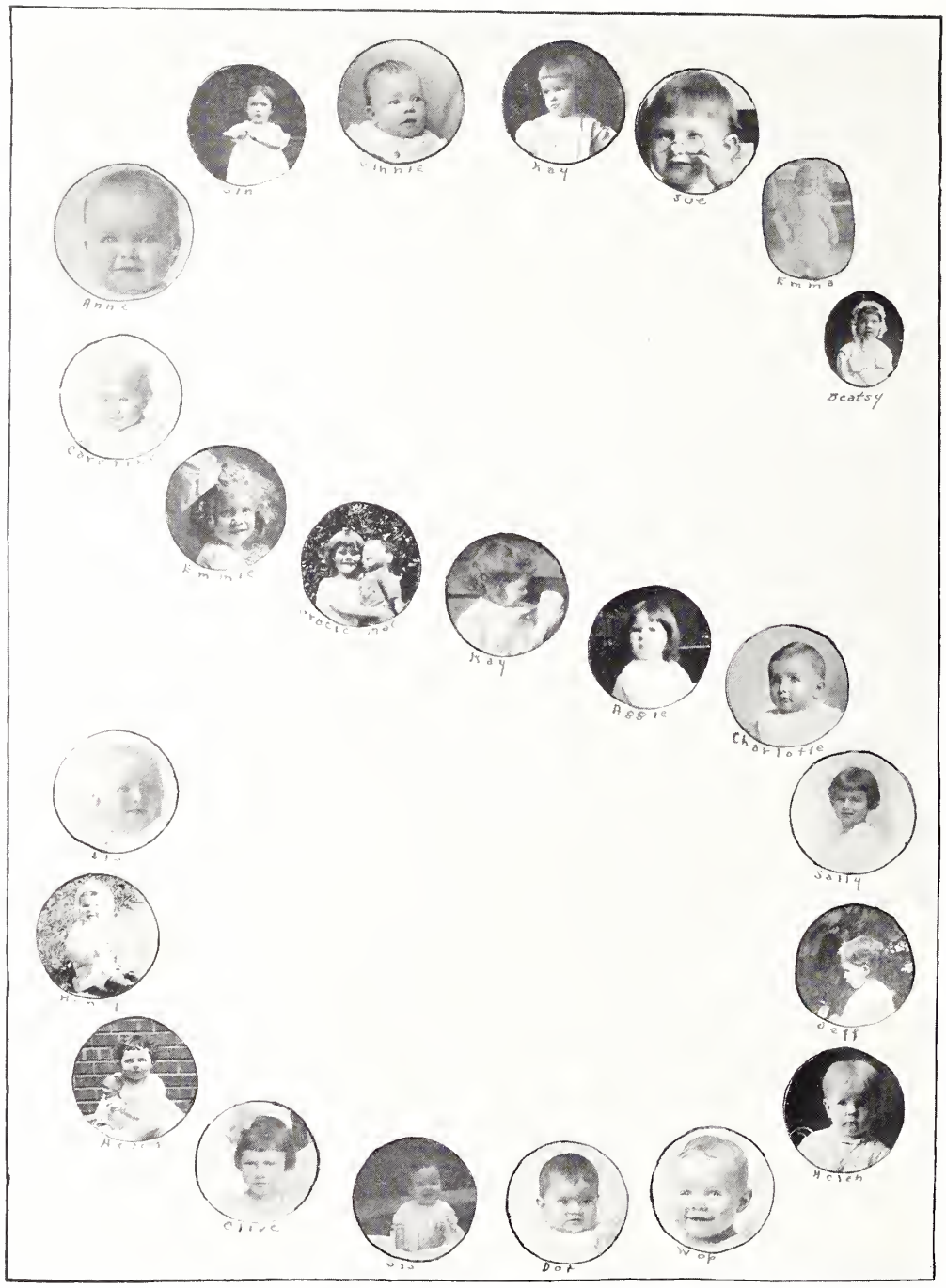
### act 2

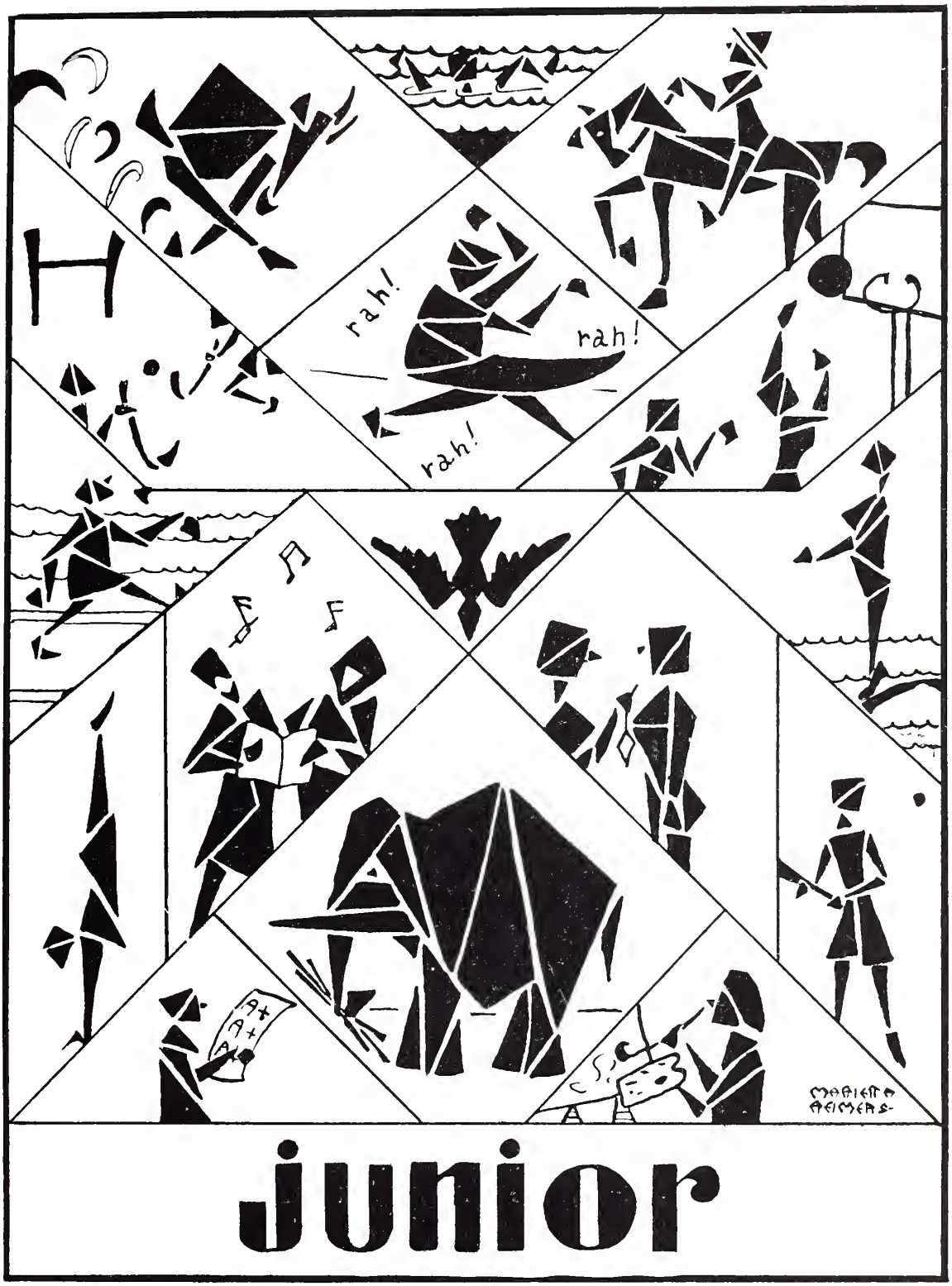
*scene:* same
*time:* february 1, 1930, to june 3, 1930

*no smoking during play*

## *cast of characters*

*betty,* sweet and unassuming town girl . . . . . betty thomson
*grace,* amiable and athletic . . . . . grace lee
*sis,* a good sport and popular with all . . . . . kathryn sheehy
*kay,* dignified and somewhat reserved . . . . . catherine bergquist
*sue,* second leading lady—extremely good-natured . . . . . suzanne mckinney
*aggie,* third leading lady—stylish and sophisticated . . . . . agnes aspden
*lundy,* fourth leading lady—enraptured by her pet sea gull . . . . . virginia lundy
*mildred,* attractive northerner from the south . . . . . mildred allen
*bernice,* who delights in stories of cannibals . . . . . bernice alman
*kay,* leading lady, petite, yet ever so capable . . . . . kathleen denechaud
*sally,* representative of georgia tech . . . . . sally fulcher
*emmie,* a kentucky thoroughbred . . . . . emilie gretter
*lib,* one of the sprightliest of the sprightly . . . . . elizabeth hammock
*henry,* a clever little red-head . . . . . virginia henry
*helen,* an ideal hostess whose specialty is cinnamon toast . . . . . helen johnson
*edwina,* a daily commuter . . . . . edwina jones
*irene,* an actor and producer of plays . . . . . irene karst
*peg,* a constant better on the derbies . . . . . mary ellen keel
*charlotte,* a rising young actress . . . . . charlotte kirk
*emma,* who burns the midnight oil . . . . . emma krause
*little bit,* good-natured and easy-going . . . . . mary frances lambert
*nasho,* voted most typical in the campus co-ed contest . . . . . caroline nash
*wop,* with plenty of originality, pep, and pulchritude . . . . . virginia pentecost
*helen,* a blonde whom gentlemen prefer . . . . . helen rhorer
*dot,* a prom trotter . . . . . dorothy ryall
*sis,* an accomplished equestrian . . . . . althea schwing
*olive,* a writer of original short stories . . . . . olive shaw
*gin,* a southern belle . . . . . virginia thomas
*anne,* secretary to the president . . . . . anne trulock


Kay
Sue
Emma
Beatsy
Anne
Kay
Reggie
Charlotte
Sally
Olive
Dot
Wop


rah!
rah!
rah!
A+
A+
A
MARIETTA REIMERS
junior

# junior class

mrs. flora witherspoon

junior class sponsor.

roine russell . . . . . illinois

president junior class, round table "y" cabinet, bit and spur club, saint charlemagne club, athletic association.

edith benson . . . . . arkansas

vice-president junior class, president delta chi sigma, jet maskers, home economics club, vice-president athletic association, junior hockey team, arkansas club.

dickie thompson . . . . . tennessee

secretary junior class, secretary delta chi sigma, athletic association.

mary strecker . . . . . ohio

athletic captain junior class, bit and spur club, athletic association, junior hockey team, junior basketball team.

marietta reimers . . . . . louisiana

treasurer junior class, round table, art editor "sea gull," secretary-treasurer samovar club, bit and spur club, athletic association, treasurer louisiana club.

# junior class

jane allen . . . . . illinois

"y" cabinet athletic association.

ruth anderson . . . . . illinois

"sea gull" staff.

arista arnold . . . . . missouri

samovar club, athletic association, pierrette club.

margaret baltzell . . . . . florida

mai evelyn banks . . . . . arkansas

"tammy howl" staff, arkansas club.

donna blair barlow . . . . . arkansas

jet maskers, athletic association, arkansas club, pierrette club.

ruth bell . . . . . oklahoma

oklahoma club, pierrette club.

mildred bird . . . . . arkansas

jet maskers, arkansas club.

# junior class

helen blake . . . . . illinois

bit and spur club, athletic association, junior hockey team.

frances brown . . . . . louisiana

mary brown . . . . . arkansas

jet maskers, arkansas club, pierrette club.

louise bryson . . . . . texas

"tammy howl" staff, athletic association, texas club.

juanita burnett . . . . . arkansas

jet maskers, secretary home economics club, arkansas club, pierrette club.

frances caldwell . . . . . tennessee

samovar club, saint charlemagne club, athletic association, junior basketball team, pierrette club.

elizabeth cameron . . . . . oklahoma

oklahoma club.

christine campbell . . . . . tennessee

jet maskers.

# junior class

marvin carnahan . . . . . arkansas

arkansas club.

annie laurie carter . . . . . texas

"sea gull" staff, athletic association, junior basketball team, secretary texas club, pierrette club.

marjorie carter . . . . . tennessee

athletic association, home economics club, pierrette club.

hazel chafin . . . . . west virginia

athletic association, junior hockey team, junior basketball team, pierrette club.

myra chancellor . . . . . west virginia

samovar club.

mary louise chauncey . . . . . oklahoma

jet maskers, oklahoma club, pierrette club.

evelyn conner . . . . . texas

glee club, athletic association, texas club, pierrette club.

elizabeth connolly . . . . . oklahoma

oklahoma club, pierrette club.

# junior class

catherine corman . . . . . illinois

merle cousins . . . . . illinois

glee club, bit and spur club.

louise cozart . . . . . georgia

evelyn dendinger . . . . . louisiana

samovar club.

fairy dell doyle . . . . . arkansas

samovar club, treasurer home economics club, arkansas club, pierrette club.

martha lake dudley . . . . . oklahoma

jet maskers, president oklahoma club, pierrette club.

evelyn durham . . . . . texas

pierrette club, texas club.

martha lea elliot . . . . . indiana

glee club, athletic association.

# junior class

jeannette everiss . . . . . michigan

bit and spur club.

frances farrar . . . . . alabama

saint charlemagne club, pierrette club.

herselle fields . . . . . florida

bit and spur club, home economics club, athletic association.

helen finger . . . . . arkansas

"tammy howl" staff, samovar club, athletic association, junior hockey team, arkansas club.

helen fischer . . . . . kentucky

bit and spur club, athletic association.

janice fisher . . . . . illinois

athletic association, junior hockey team.

ruth flora . . . . . illinois

martha freeman . . . . . west virginia

home economics club.

# junior class

frances french . . . . . mississippi

home economics club.

carrie belle fullerton . . . . . oklahoma

glee club, athletic association, oklahoma club.

virginia funsten . . . . . missouri

"tammy howl" staff, samovar club, athletic association, junior hockey team, junior basketball team, pierrette club.

cameille gates . . . . . kentucky

pierrette club.

minnie irving gilmer . . . . . missouri

glee club, pierrette club.

constance gillard . . . . . michigan

bit and spur club.

lucyle glover . . . . . tennessee

athletic association, pierrette club.

martha greenshields . . . . . michigan

glee club, jet maskers, saint charlemagne club, pierrette club.

# junior class

martha guice . . . . . mississippi

glee club, coast club, pierrette club.

jane hamilton . . . . . illinois

"tammy howl" staff, glee club, bit and spur club, pierrette club.

mary blythe harris . . . . . texas

home economics club, texas club, pierrette club.

louise heller . . . . . ohio

samovar club, bit and spur club, athletic association.

martha hinkle . . . . . tennessee

jet maskers, pierrette club.

catherine ann hivick . . . . . oklahoma

treasurer sigma psi iota, bit and spur club.

katherine huey . . . . . louisiana

"tammy howl" staff, louisiana club.

margaret husband . . . . . pennsylvania

pierrette club.

# junior class

florine isgrigg . . . . . michigan

margaret ellen jayne . . . . . illinois

jet maskers, samovar, athletic association, pierrette club.

jean betty johnson . . . . . oklahoma

glee club, samovar club, bit and spur club, athletic association, oklahoma club, pierrette club.

sabra scott keene . . . . . texas

home economics club, texas club.

susan bess kemp . . . . . mississippi

coast club, pierrette club.

cecil kimbrough . . . . . mississippi

"sea gull" staff, saint charlemagne club, coast club.

elizabeth king . . . . . texas

texas club, pierrette club.

# junior class

pattie sue king . . . . . arkansas

arkansas club.

virginia king . . . . . ohio

bit and spur club, athletic association.

martha leflore . . . . . oklahoma

oklahoma club.

virginia leins . . . . . illinois

jet maskers, pierrette club.

martha lewis . . . . . oklahoma

glee club, athletic association, oklahoma club.

mildred lukins . . . . . kentucky

adeline lumpkin . . . . . texas

"sea gull" staff, texas club.

gladys macdonald . . . . . michigan

glee club, home economics club, athletic association.

# junior class

ann maddox . . . . . arizona

jet maskers, bit and spur club, athletic association, junior basketball team.

dorothy magee . . . . . texas

katherine magee . . . . . mississippi

emily mahan . . . . . tennessee

jet maskers, bit and spur club, athletic association.

elizabeth mann . . . . . arkansas

secretary-treasurer arkansas club, pierrette club.

sylvia marks . . . . . arkansas

"sea gull" staff, arkansas club.

iska mccloskey . . . . . louisiana

louisiana club.

florence mccoy . . . . . illinois

bit and spur club.

# junior class

margaret mckay . . . . . michigan

bit and spur club.

sara miller . . . . . tennessee

samovar club, junior basketball team.

eleanor newblock . . . . . oklahoma

edith oesterle . . . . . mississippi

coast club, pierrette club.

lilian overton . . . . . texas

texas club, athletic association, pierrette club.

mary palmer . . . . . iowa

athletic association, junior hockey team, junior basketball team.

dorothy parker . . . . . texas

samovar club, texas club, pierrette club.

lillian parr . . . . . texas

texas club, pierrette club.

# junior class

gertrude pearson . . . . . arkansas

jet maskers, arkansas club, pierrette club.

carolyn perrine . . . . . illinois

vice-president glee club, samovar club, pierrette club.

virginia plunkett . . . . . texas

"y" cabinet, "tammy howl" staff, athletic association, junior hockey team, president texas club, pierrette club.

mary pray . . . . . michigan

jet maskers, pierrette club.

doris rahr . . . . . wisconsin

glee club, athletic association.

kathryn ramsay . . . . . tennessee

jeannette redpath . . . . . indiana

"y" cabinet, "sea gull" staff, glee club, bit and spur club.

jessie lea roebuck . . . . . oklahoma

jet maskers, oklahoma club, pierrette club.

# junior class

evelyn rogers . . . . . oklahoma

jet maskers, bit and spur club, oklahoma club.

marion rumsey . . . . . michigan

samovar club, pierrette club.

harriett rutherford . . . . . missouri

bit and spur club, athletic association lord of the may festival.

caroline sears . . . . . missouri

samovar club, athletic association.

jane shannon . . . . . illinois

samovar club.

mary catherine smither . . . . . alabama

home economics club.

virginia spilman . . . . . tennessee

athletic association, pierrette club.

mary jo sullivan . . . . . oklahoma

oklahoma club, pierrette club.

# junior class

elizabeth taggart . . . . . kansas

samovar club, saint charlemagne club, athletic association, pierrette club.

maurine thompson . . . . . texas

athletic association, treasurer texas club, pierrette club, samovar club.

ruth thompson . . . . . chicago

bit and spur club, athletic association, junior hockey team, junior basketball team, pierrette club.

theodore thompson . . . . . wisconsin

athletic association, junior hockey team.

adaline trigg . . . . . texas

"sea gull" staff, texas club.

martha vandever . . . . . oklahoma

"sea gull" staff, bit and spur club athletic association, secretary-treasurer oklahoma club.

florence watkins . . . . . illinois

jet maskers, home economics club, athletic association.

# junior class

mary ellen webster . . . . . michigan

bit and spur club, pierrette club.

eugenia weeks . . . . . mississippi

katherine weeks . . . . . mississippi

coast club, pierrette club.

frances hale weir . . . . . illinois

glee club, round table, bit and spur club, saint charlemagne club.

polly wells . . . . . iowa

athletic association, junior basketball team.

montague wickline . . . . . west virginia

glee club, bit and spur club, jet maskers, athletic association, pierrette club.

florence yeakey . . . . . michigan

home economics club.

## *the junior knights*

*close by the gulf, of azure depth serene,*
*there lies a school of proud and lovely mien*
*yclept gulf park and known throughout the land*
*as the well-loved citadel for a warrior band*
*of juniors, knights of chase and hockey field,*
*who never in this world were known to yield,*
*but dash into the sports of national note*
*to emerge victorious with the famous goat.*
*not all their life is spent at basketball,*
*and following athletics' luring call,*
*for classrooms know their bright and shining faces.*
*each morning finds them in their rightful places,*
*ready for vital topics of the day,*
*determined to gain a much-desired "a."*
*on gentler lines their social grace they show*
*the fairest mortals one may see below,*
*in silks and satins, six-inch backs they dance*
*in stately grace and downcast modest glance.*
*with sweet roine as model and their chief,*
*and durdy dear to keep them all from grief,*
*the juniors now have come along their way*
*of work, of steadfast effort and of play.*
*the goal of senior rank is soon attained—*
*the joys and higher privileges forever gained.*
*but in each junior's heart there burns the light*
*of loyal memory to our blue and white.*

# college special

# college specials

miriam claussen . . . . . mississippi
coast club, senior hockey team

beatrice desberger . . . . . kentucky
athletic association, senior basketball team, pierrette club

maxine rahe . . . . . indiana
president senior class, first semester, round table, glee club, athletic association, senior hockey team, pierrette club

julia orr . . . . . north carolina
"sea gull" staff, athletic association, pierrette club

virginia wilms . . . . . illinois
"sea gull" staff, secretray-treasurer glee club, samovar club, pierrette club

# college specials on a house party

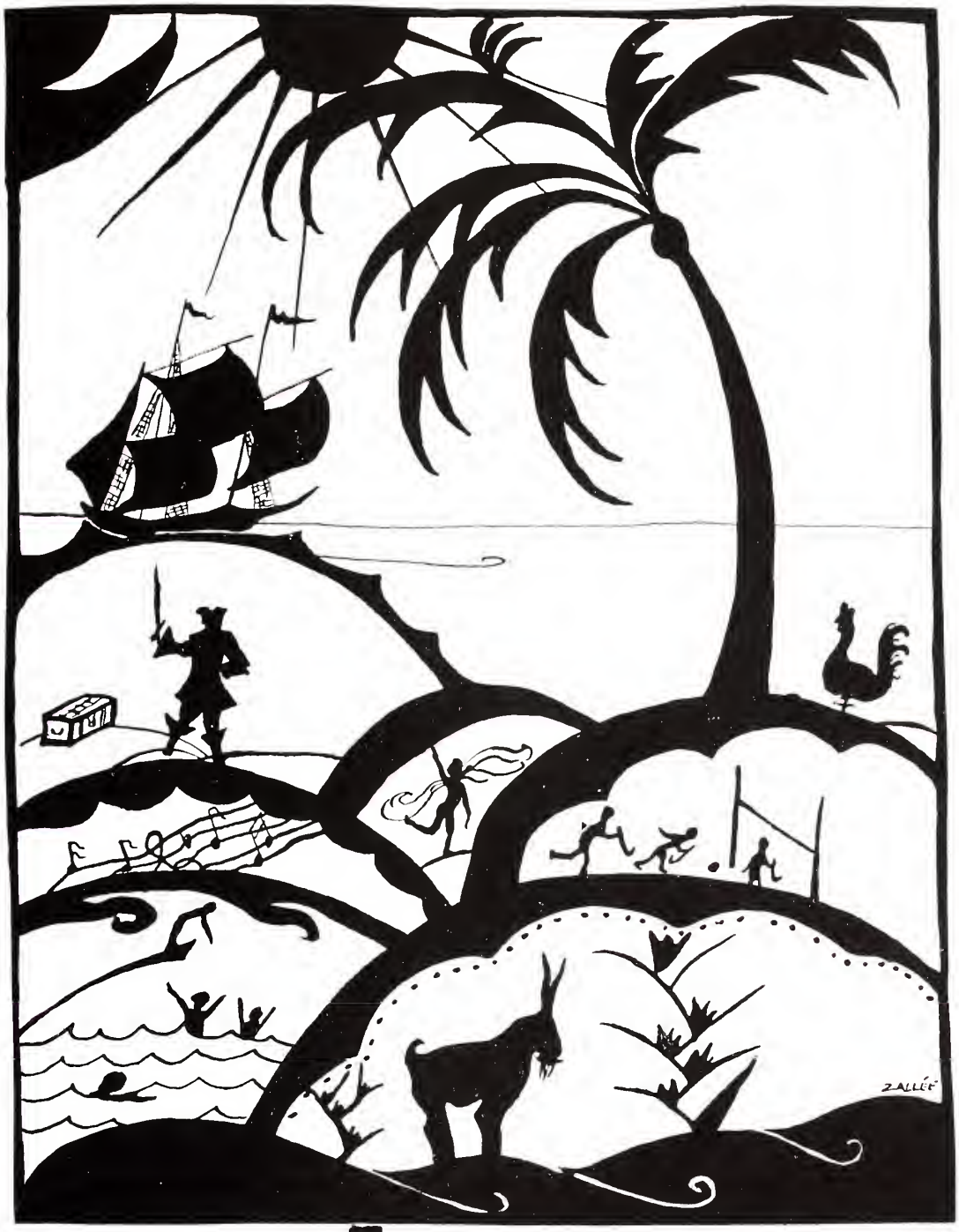
maxine rahe, while visiting gulf park and the friends who loved her and who had been ever so disappointed when she did not return after the christmas holidays, was being entertained at a theater party. in the audience she recognized miriam claussen, whose husband was manager of the theater. much to maxine's surprise, there flashed upon the screen scenes of a week-end spent by the college specials of gulf park at a delightful home on the coast.

first she saw beatsy desberger dressed in sport clothes ready for a swift game of tennis. this reminded her that beatsy was one of her own group who had majored in sports.

an interior scene was next showing virginia wilms in a lovely afternoon frock. as the camera focused upon her, she strolled out onto the lawn, where tea was being served. although the film was not in technicolor, maxine was sure of the way in which the late afternoon sun was reflecting on the soft waves of her former suite mate's hair and bringing out its copper lights.

the last view was of the final ball. the last to come down the stairs was the daintiest of this small group of college specials—julia orr. dressed in a very new old-fashioned frock, she was smiling ever so sweetly as she joined the others who were already dancing. then the film lost maxine's very dear friends, and she had only their memory.

THE WHIP




# sophomores

# sophomore class

mrs. settle

*sophomore class sponsor*

dorothy lowther . . . . . georgia

president sophomore class, vice-president delta alpha sigma round table, vice-president y. w. c. a., glee club, bit and spur club, home economics club, pierrette club, athletic association.

ruth sherrill . . . . . kentucky

secretary-treasurer sophomore class, chaplain sigma psi iota, glee club, athletic association, sophomore basketball team, pierrette club.

jayne field . . . . . arkansas

vice-president sophomore class, chaplain delta alpha sigma, round table, president home economics club, athletic association, pierrette club, arkansas club.

elizabeth starks . . . . . kentucky

athletic captain sophomore class, samovar club, secretary-treasurer bit and spur club, sophomore hockey team, sophomore basketball team, athletic association, pierrette club.

# sophomore class

annie sue bass . . . . . alabama

jet maskers, pierrette club.

merle clowney . . . . . arkansas

athletic association sophomore hockey team, sophomore basketball team, arkansas club.

lygustia coxon . . . . . ohio

glee club, athletic association.

dorothy davis . . . . . texas

treasurer home economics club, texas club, pierrette club.

helen dawson . . . . . florida

pierrette club.

nancy dickson . . . . . mississippi

glee club, coast club.

emily drapekin . . . . . louisiana

bit and spur club, louisiana club.

leta duffy . . . . . kentucky

bit and spur club, athletic association, sophomore hockey team.

# sophomore class

mary eulette . . . . . illinois

jet maskers, bit and spur club, athletic association.

evelyn freeman . . . . . texas

samovar club, texas club, athletic association.

betsy griswold . . . . . michigan

samovar club, bit and spur club.

margot gack . . . . . mississippi

bit and spur club, secretary coast club sophomore hockey team, sophomore basketball team, saint charlemagne club.

alma hagman . . . . . kentucky

jet maskers, athletic association sophomore hockey team, pierrette club.

sara hollopeter . . colombia, south america

sophomore hockey team.

louise holm . . . . . wisconsin

athletic association.

# sophomore class

virginia hortenstine . . . . . louisiana

treasurer delta chi sigma, president glee club, secretary jet maskers, bit and spur club, secretary louisiana club, athletic association, pierrette club.

phyllis lehman . . . . . mississippi

samovar club, athletic association, sophomore basketball team.

josephine likens . . . . . mississippi

bit and spur club, pierrette club.

josephine leonard . . . . . illinois

pierrette club.

eleanor mitcham . . . . . oklahoma

samovar club, oklahoma club.

annette morschheimer . . . . . arkansas

jet maskers, arkansas club, pierrette club.

# sophomore class

hilma sandegard . . . . . texas

jet maskers, home economics club, coast club, pierrette club.

jane slaughter . . . . . louisiana

emma hills southgate . . . . . alabama

margaret stone . . . . . georgia

athletic association, pierrette club saint charlemagne club.

louise trigg . . . . . texas

samovar club, texas club, athletic association.

aline wetherbee . . . . . mississippi

j t maskers, treasurer coast club.

zallee williams . . . . . texas

"y" cabinet, glee club, jet maskers, samovar club, texas club, athletic association sophomore hockey team, sophomore basketball team, pierrette club.

helen woodson . . . . . texas

texas club.

# the sophomore pirate crew

we have found our college by the sea—where our days are happy and carefree. this is our treasure, loved beyond all measure. This is what we call our promised land —nestled in the southland on the sand. our gulf park, school by the sea, you mean the whole world to me. for, our alma mater true, we have great trust in you, and we will love, honor and obey gulf park through every day. oh, come, come, sing ye the praise of our dear gulf park.

mamma settle . . . . . *drew out love*
dot lowther . . . . . *our captain found attractiveness*
jayne field . . . . . *found beauty*
ruth sherrill . . . . . *found dates galore*
libby starks . . . . . *drew out our second captaincy (athletic)*
gin hortenstine . . . . . *pulled out personality*
zallee williams . . . . . *varied talents*
leta duffy . . . . . *found pep tonic*
bobbie mccormick . . . . . *found exercise profitable*
hilma sandegard . . . . . *discovered freedom*
nancy dickson . . . . . *chose hospitality*
louise trigg . . . . . *took poise*
emma hills southgate . . . . . *uprooted a book of poetry*
louise holm . . . . . *preferred aloofness*
sara hollopeter . . . . . *found gayety*
alma hagman . . . . . *found audiences*
margot gack . . . . . *discovered athletics*
emily drapekin . . . . . *found added charm*
merle clowney . . . . . *drew good humor*
annie sue bass . . . . . *found pounds*
helen dawson . . . . . *pulled out frankness*
lygustia coxon . . . . . *chose style*
phyllis lehman . . . . . *decided on agreeableness*
margaret stone . . . . . *found cozie*
annette morschheimer . . . . . *found added knowledge*
jane slaughter . . . . . *got learning*
eleanor mitcham . . . . . *took books*
dorothy davis . . . . . *chose several week-ends at home*
betsy griswold . . . . . *acquired long tresses*
evelyn freeman . . . . . *took calmness*
josephine likens . . . . . *discovered the cruise*
josephine leonard . . . . . *got a writing case*
helen woodson . . . . . *kept a sylphlike figure*
aline wetherbee . . . . . *found exercise*

and everyone got her share of happiness.

Freshman

## freshman class

miss clara bonebrake . . . . . *sponsor*
betsy wilder . . . . . *president*
georgana lyons . . . . . *vice-president*
janet cozad . . . . *secretary-treasurer*
jane pfennig . . . . . *athletic captain*

**freshman class**

jane anderson
mary elizabeth bemis
barbara brand
lillian coffey

iris biddle
mary jane brownback

wingfield barry
enid biddle
anna belle briggs
eloise cooper

**freshman class**

meriul de bardeleben
marie bel gardiner
mary hopson
suzanne johnson

leola hirsch
sara johnson

jeannette elliott
gertrude hamilton
louise husband
margaret jones

**freshman class**

kitty lawrence
louise mann
maxine piowaty
ella gwen shaw

wilma see

elizabeth lowe
lorana olcott
callie mae porter
helen wood

june 10, 1930

*dearest babs:*

i could hardly wait to get home to write you and tell you the most unusual experience which i had today. a crowd of us drove out into the country to have our fortunes told by a woman who is really supposed to be good. she is a crystal-gazer and has rarely been known to make mistakes in a past, present, or future event. i was the last of the group to go in, so i felt free to make the absurd request i did. when she had finished gazing into my affairs, i had a wild desire to see the members of our old class as they will be a few years hence. you were the first named and you could never guess what i saw! you were sitting by a log fire knitting, a cat purred contentedly at your feet, and as i looked closer i saw none other than dear old helen sitting by you. i can't be sure, but i think you were both knitting purple squares for a quilt. betsy, our president, i saw doing a most risque dance in a crowded cabaret, while jane pfennig held out on a tin-panny piano with an energetic accompaniment. janet and mary jane were putting on their dance act—not in the college auditorium, but in the city auditorium of decatur, illinois. as i looked closely i discovered that they had taken another dancer in with them—none other than georgiana. then i had an inspiration; our sponsor—boney—what would she be doing? i could hardly believe my eyes. in a beautifully appointed nursery she was teaching two adorable tots to ride hobby horses. i saw enid and iris biddle with their house guests, mary elizabeth bemis, leola hirsch, and maxine piowaty spearing alligators off the coast of belize. anna belle briggs, marie gardiner, louise mann, mary hopson, and eloise cooper were gathered together by some trick of fate and were at a convention for the business women of the south. i would have learned more, but outside various members of the crowd were making remarks about my having either a deep, dark past or the world's longest future, so i was forced to leave. hold tight to something while i impart one last bit of news. i saw myself looking over shell-rimmed glasses and down my nose at a room full of country school children. at the time i was saying, "now, johnnie, two plus two equals what?"

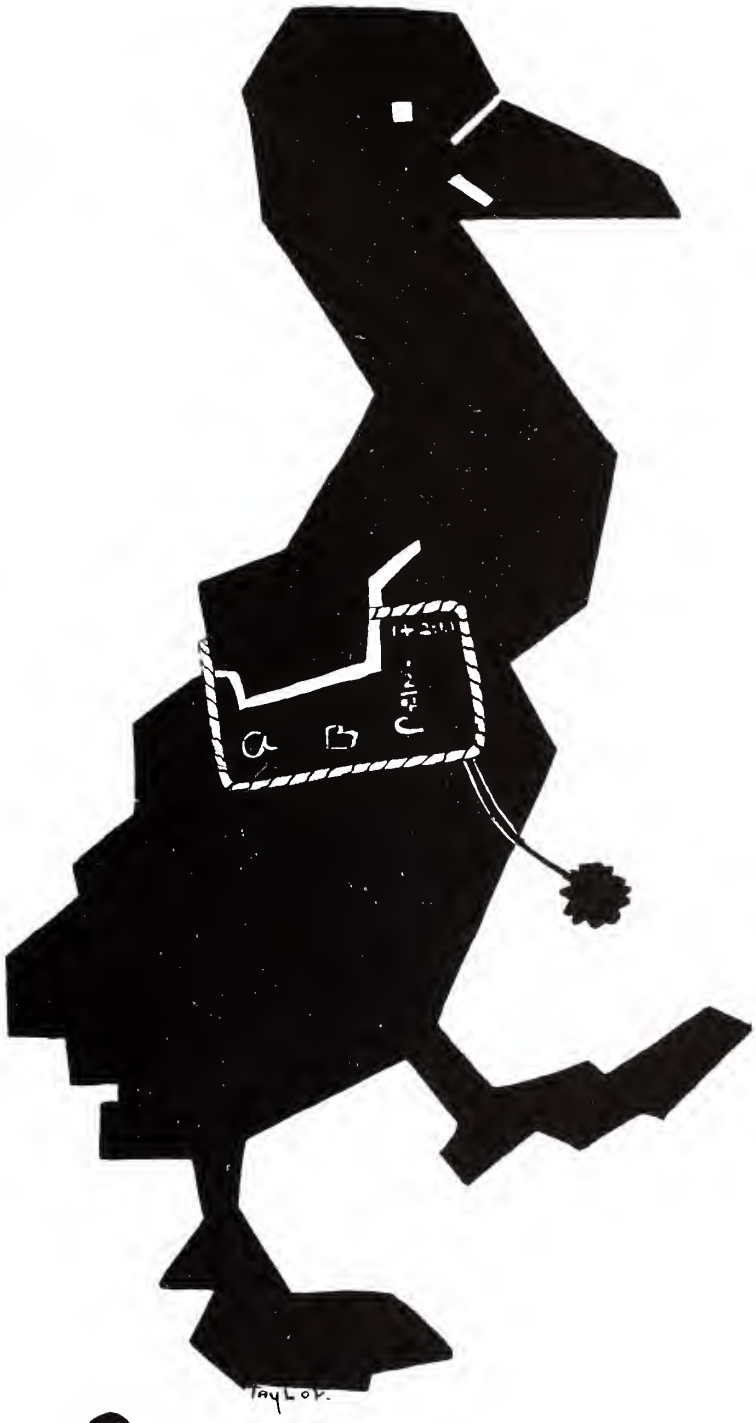
i am exhausted, and i know you are, too. write soon, babs.

i love you. kitty.

secondyear

## second year class

elizabeth breneman
maxine gimpel
irene locke
eloise stewart
gurley carter
verna guenard
mary jane marsh
jean taylor
betty dietz
helen hughes
eleanor rockwood
betty wilder




# first year

## first year class

sadie belle daves
grace barnum
eloise brownback
katymae lowe

# organizations

## sigma psi iota

miss dannelle yates . . . . . *sponsor*
katheleen denechaud . . . . . *president*
helen rhorer . . . . . *vice-president*
elizabeth hammock . . . . . *secretary*
catherine anne hivick . . . . . *treasurer*
ruth sherrill . . . . . *chaplain*

*sigma psi iota*

*sigma psi iota*

# sigma psi iota

founded at gulf park, 1921

*flower:* forget-me-not

*colors:* silver and blue

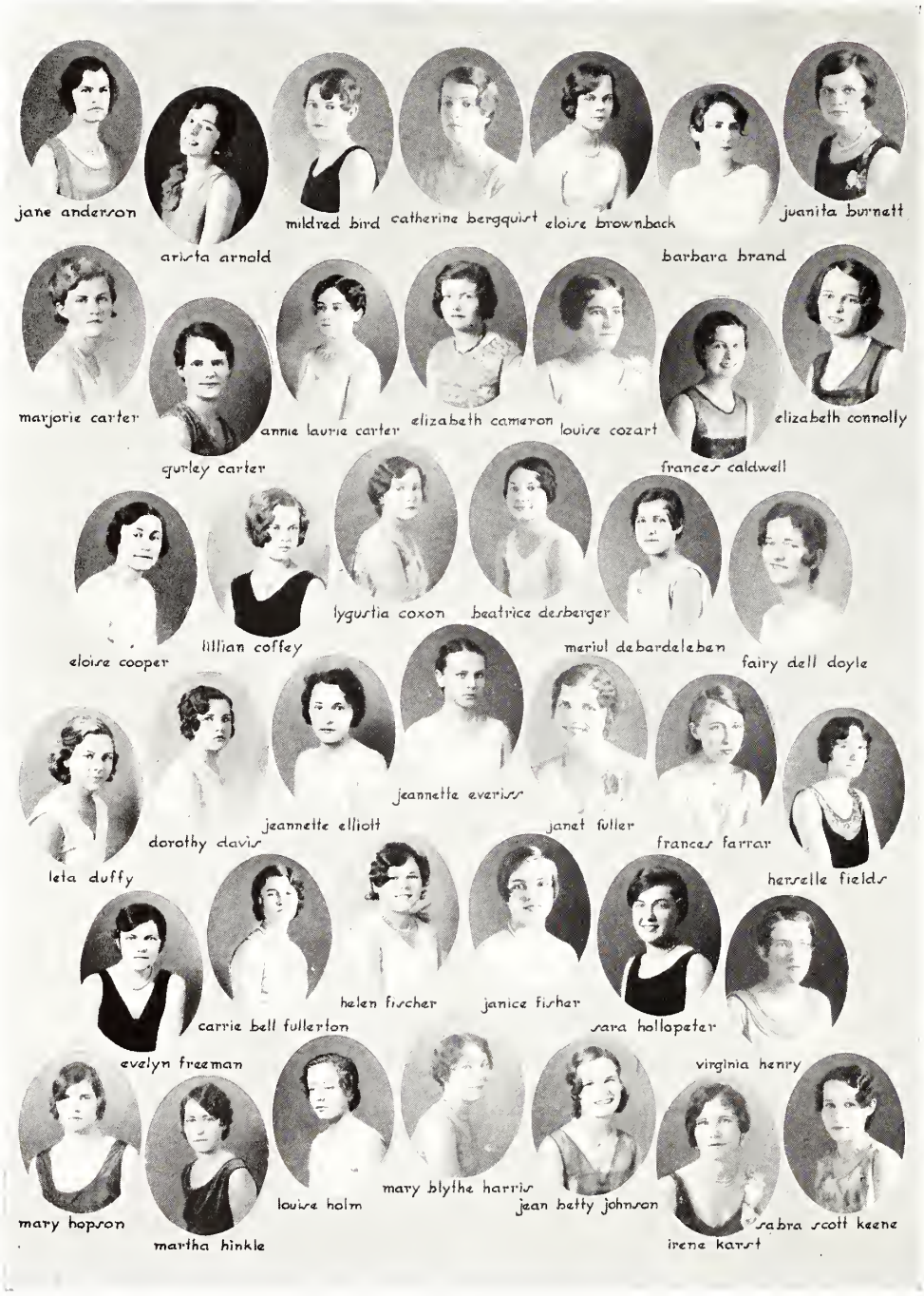
*motto:* "service, courage, and ideals"

## woodson wall

the six-year-old mascot of sigma psi. woodson, who was the first child born of a gulf park graduate, is the son of one of the founders of sigma psi, lucidel thompson wall, and the grandson of mrs. maude thompson, an honorary member of the sorority since the time of its organization.

## delta chi sigma

miss margaret roberts . . . . . *sponsor*
edith benson . . . . . *president*
kathryn sheehy . . . . . *vice-president*
dicky thompson . . . . . *secretary*
virginia horstentine . . . . . *treasurer*
caroline nash . . . . . *chaplain*




*delta chi sigma*

*delta chi sigma*

# delta chi sigma

founded at gulf park, 1922

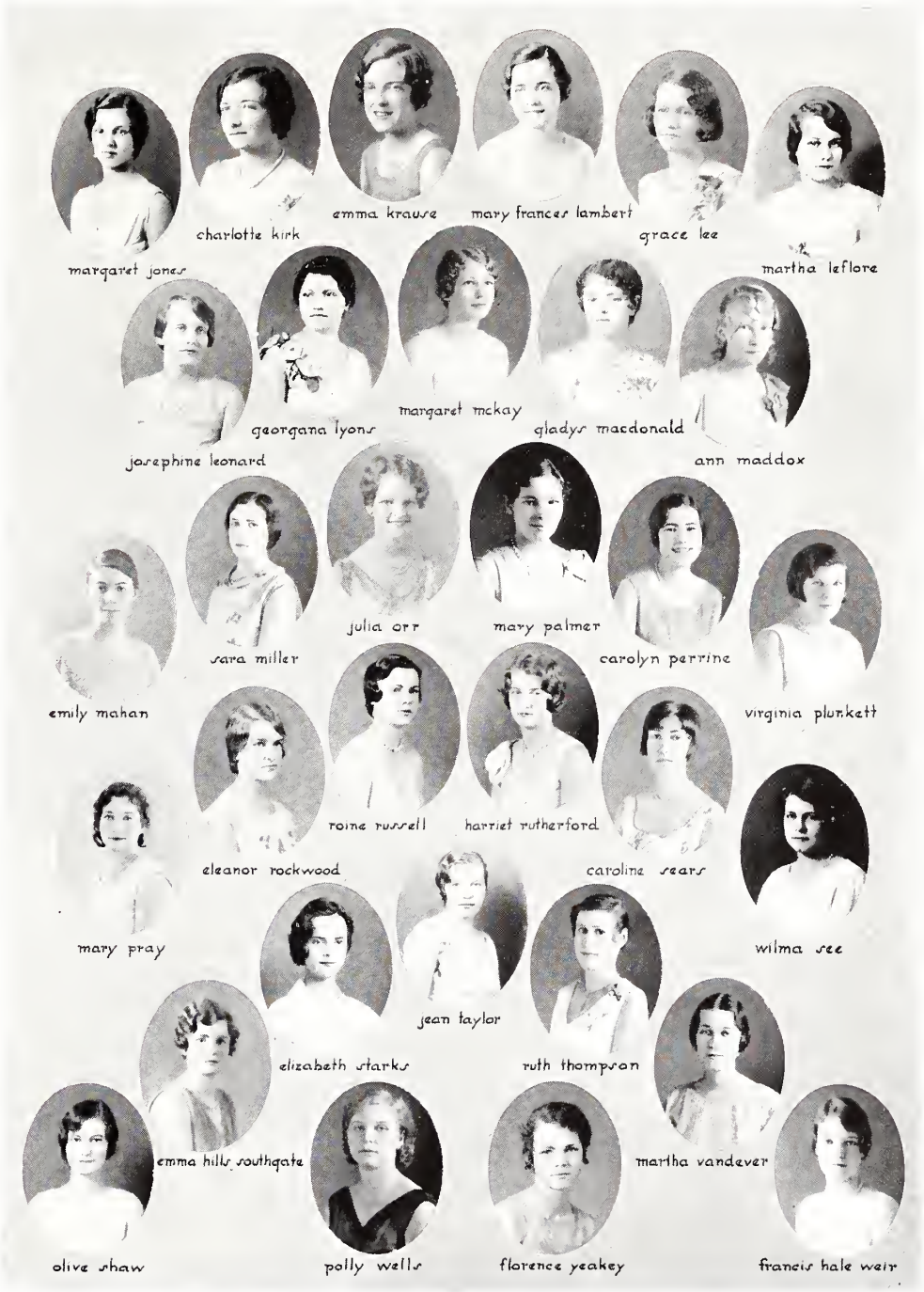
*flower:* sweet pea *colors:* the rainbow

*motto:* "deference, chastity, and sincerity"

## delta alpha sigma

miss mary minge graham . . . . . *sponsor*
dorothy ryall . . . . . *president*
dorothy lowther . . . . . *vice-president*
sally fulcher . . . . . *secretary*
agnes aspden . . . . . *treasurer*
jane field . . . . . *chaplain*

*delta alpha sigma*




*delta alpha sigma*

# delta alpha sigma

founded at gulf park, 1921

*flower:* pansy *colors:* purple and gold

*motto:* "devotion, achievement, and sincerity"

# sorority calendar

*september 28* . . . . . delta chi pajama party in chapter room.

*september 29* . . . . . sigma psi tea in chapter room.

*september 29* . . . . . delta alpha night club in chapter room.

*october 5* . . . . . delta chi collegiate dance in auditorium.

*october 6* . . . . . delta alpha kid party in art studio.

*october 9* . . . . . sigma psi theater party in auditorium.

*october 12* . . . . . delta chi swim, bridge, buffet supper, dance at markham.

*october 14* . . . . . sigma psi swim, breakfast, bridge, dance at markham.

*october 14* . . . . . delta alpha dance at inn-by-the-sea.

*october 20* . . . . . pledge service, sigma psi, delta chi, delta alpha.

*october 30* . . . . . solemn initiation.

*december 8* . . . . . delta alpha new girls entertain for old members with dance at edgewater gulf.

*december 9* . . . . . delta chi new girls entertain for old members with spanish dinner dance at inn-by-the-sea.

*december 14* . . . . . sigma psi new girls entertain for old members with christmas dinner dance at new biloxi.

*december 16* . . . . . sigma psi open house in chapter room.

*february 15* . . . . . sigma psi valentine dance.

*march 15* . . . . . delta chi st. patrick's dance.

*april 12* . . . . . delta alpha annual dance.

# round table

## faculty members

mr. cox
mrs. cox
mr. davies
miss smith
miss hatcher

## student members

kathleen denechaud
roine russell
dorothy lowther
betsy wilder
verna guenard
grace lee
virginia lundy
caroline nash
helen johnson
marietta reimers
frances hale weir
jayne field
betty thomson

# y. w. c. a.

miss lucy louise hatcher . . . . . *sponsor*
helen johnson . . . . . *president*
dorothy lowther . . . . . *vice-president*
mary ellen keel . . . . . *secretary*
anne trulock . . . . . *treasurer*

catherine bergquist
jane allen
sally fulcher
roine russell
zallee williams
jeanette redpath
virginia plunkett
lorana olcott

# sea gull staff

virginia lundy . . . . . *editor-in-chief*
suzanne mckinney . . . . . *business manager*
marietta reimers . . . . . *art editor*

*editorial staff*

adaline trigg — sylvia marks — jeannette redpath
adeline lumpkin — julia orr

*business staff*

martha vandever — virginia wilms — cecil kimbrough
ruth anderson — annie laurie carter

miss willietta evans . . . . . *faculty advisor*
miss sarah k. smith . . . . . *faculty advisor*

# tammy howl staff

caroline nash . . . . . *editor-in-chief*
catherine bergquist . . . . . *business manager*
miss lucile crighton . . . . . *sponsor*

*staff*

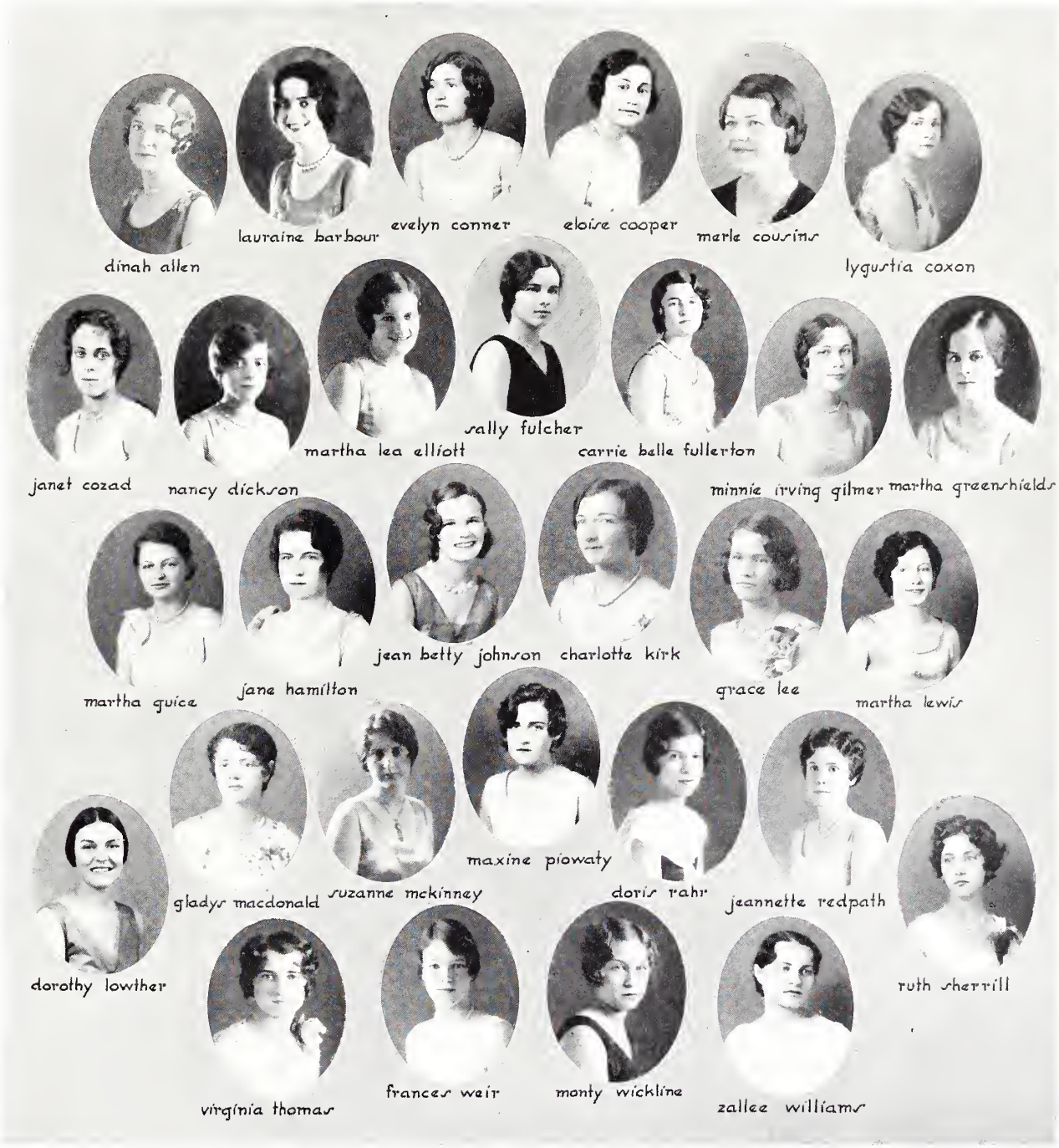
emma krause
virginia plunkett
helen finger
virginia pentecost
louise bryson
jane hamilton
virginia funsten
virginia henry

# glee club

miss edith jane fish . . . . . *director*
virginia hortenstine . . . . . *president*
carolyn perrine . . . . . *vice-president*
virginia wilms . . . . . *secretary-treasurer*

*members*

dinah allen
lauraine barbour
evelyn conner
eloise cooper
merle cousins
lygustia coxon
janet cozad
nancy dickson
martha lea elliott
sally fulcher
carrie belle fullerton
minnie irving gilmer
martha greenshields
martha guice
jane hamilton
jean betty johnson
charlotte kirk
grace lee
martha lewis
dorothy lowther
gladys macdonald
suzanne mckinney
maxine piowaty
doris rahr
jeannette redpath
ruth sherrill
virginia thomas
frances weir
montague wickline
zallee williams

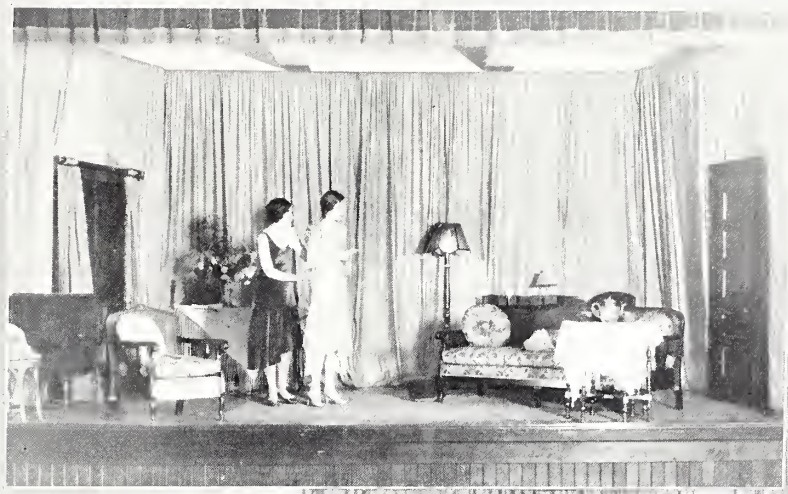

dinah allen
lauraine barbour
evelyn conner
eloise cooper
merle cousins
lygustia coxon
janet cozad
nancy dickson
martha lea elliott
sally fulcher
carrie belle fullerton
minnie irving gilmer
martha greenshields
martha guice
jane hamilton
jean betty johnson
charlotte kirk
grace lee
martha lewis
gladys macdonald
suzanne mckinney
maxine piowaty
doris rahr
jeannette redpath
dorothy lowther
ruth sherrill
virginia thomas
frances weir
monty wickline
zallee williams

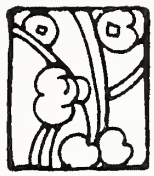
# jet maskers

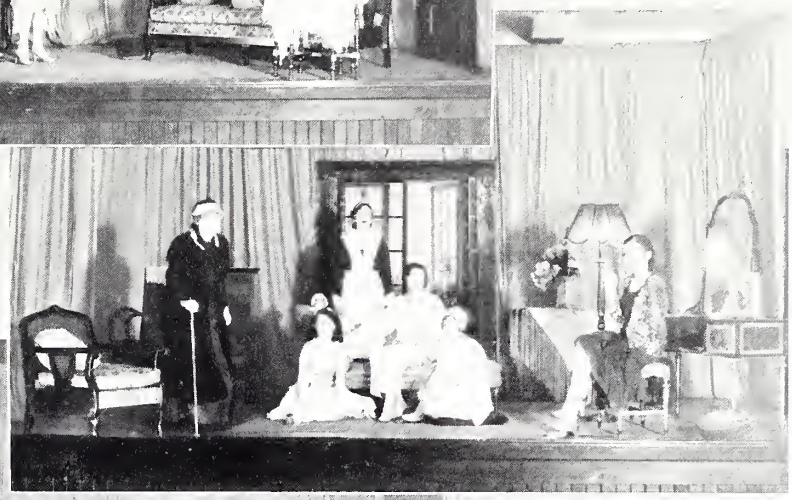
miss amelia ruxton . . . . . *director*
agnes aspden . . . . . *president*
mrs. edmund de jaive . . . . . *director*
charlotte kirk . . . . . *vice-president*
virginia horstenstine . . . . . *secretary*
janet fuller . . . . . *treasurer*

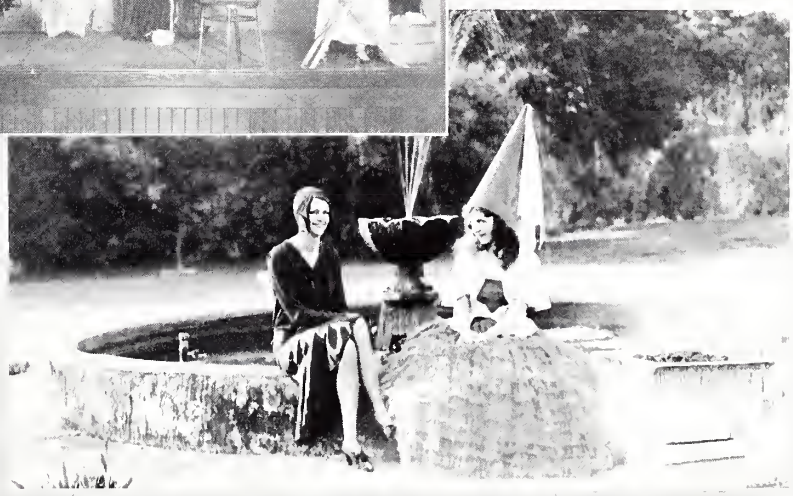
*members*

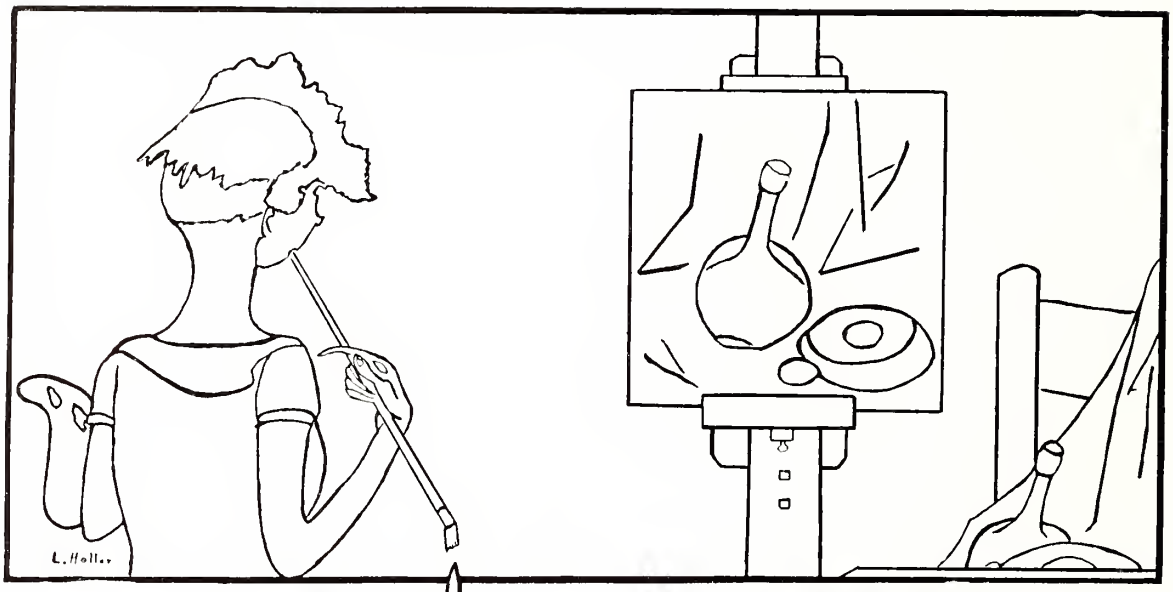
annie sue bass
donna blair barlow
edith benson
mildred bird
mary brown
juanita burnett
christine campbell
gurley carter
mary louise chauncey
lillian coffey
betty dietz
martha lake dudley
mary eulette
emilie gretter
martha greenshields
alma hagman
martha hinkle
mary hopson
margaret ellen jayne
irene karst
virginia leins
georgana lyons
anne maddox
emily mahan
annette morschheimer
mary pray
gertrude pearson
jessie lea roebuck
evelyn rogers
hilma sandegard
florence watkins
aline wetherbee
montague wickline
zallee williams











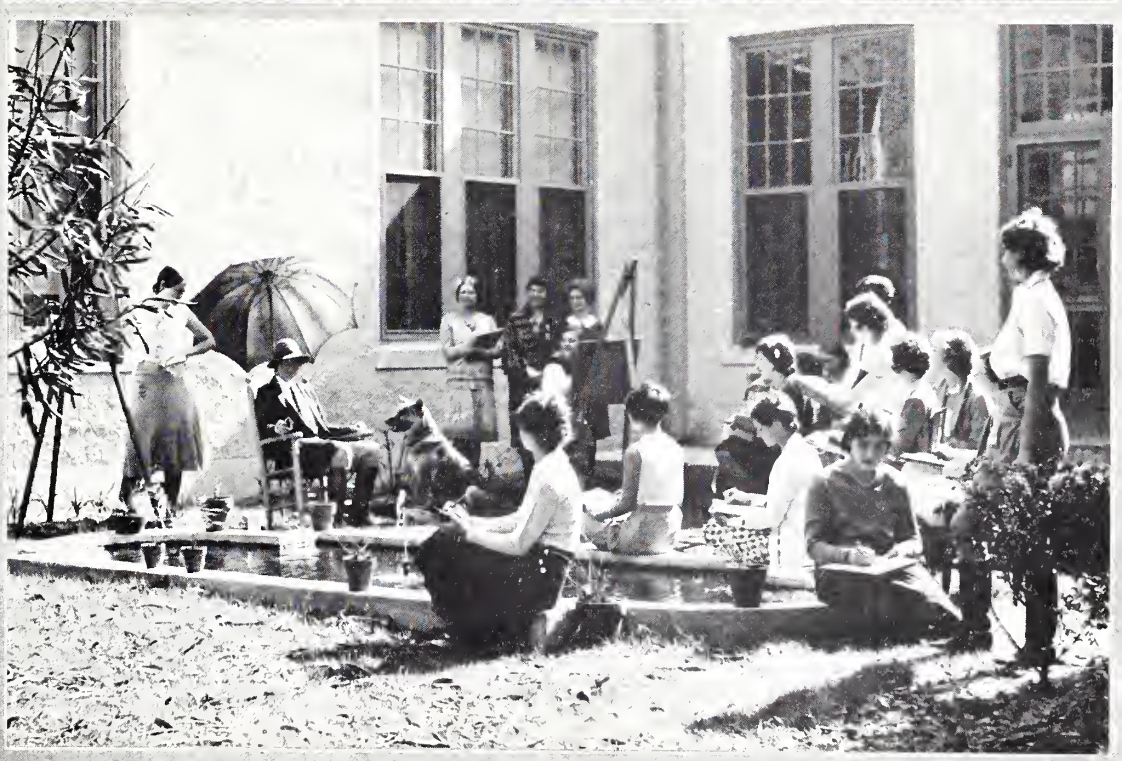

# samovar club

miss sarah k. smith . . . . . *sponsor*
miss christine northrop . . . . . *sponsor*

kathryn sheehy . . . . . *president*
marietta reimers . . . . *secretary-treasurer*

*members*

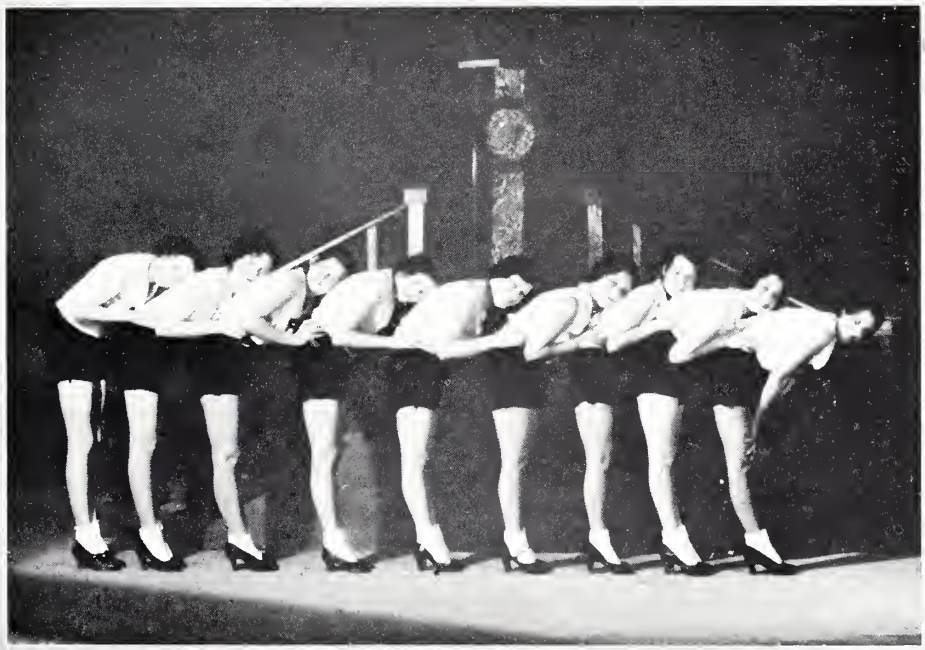
arista arnold
agnes aspden
anna belle briggs
frances caldwell
janet cozad
myra chancellor
mollie coates
evelyn dendinger
fairy dell doyle
helen finger
virginia funsten
evelyn freeman
betsy griswold
verna guenard
laura hardy
louise heller
virginia henry
margaret ellen jayne
jean betty johnson
phyllis lehman
sara miller
eleanor mitcham
dorothy parker
carolyn perrine
katherine renshaw
marion rumsey
caroline sears
jane shannon
olive shaw
elizabeth starks
elizabeth taggart
jean taylor
maurine thompson
louise trigg
zallee williams
virginia wilms
dotty witherspoon



# pierrette club

miss mary minge graham . . . . . *sponsor*

dinah allen
arista arnold
agnes aspden
donna blair barlow
wingfield barry
annie sue bass
ruth bell
mary elizabeth bemis
edith benson
anna belle briggs
mary brown
juanita burnett
frances caldwell
christine campbell
annie laurie carter
gurley carter
marjorie carter
mary louise chauncey
evelyn conner
janet cozad
dorothy davis
helen dawson
meriul debardeleben
beatrice desberger
fairy dell doyle
betty dietz
martha lake dudley
jane field
janet fuller
virginia funsten
minnie irving gilmer
lucyle glover
cameille gates
martha greenshields
emilie gretter
verna guenard
martha guice
alma hagman
jane hamilton
elizabeth hammock
mary blythe harris
virginia henry
mary hopson
martha hinkle
virginia hortenstine
margaret husband
margaret ellen jayne
helen johnson
jean betty johnson
sabra scott keene
susan bess kemp
elizabeth king
charlotte kirk
emma krause
mary frances lambert
grace lee
virginia leins
josephine leonard
josephine likens
irene locke
dorothy lowther
georgana lyons
virginia lundy
elizabeth mann
louise mann
annette morschheimer
edith oesterle
lorana olcott
julia orr
lilian overton
dorothy parker
lillian parr
gertrude pearson
virginia pentecost
caroline perrine
virginia plunkett
mary pray
jessie lea roebuck
marion rumsey
hilma sandegard
wilma see
olive shaw
ella gwen shaw
ruth sherrill
emma hill southgate
virginia spilman
elizabeth starks
margaret stone
mary jo sullivan
elizabeth taggart
ruth thompson
mary ellen webster
montague wickline
zallee williams

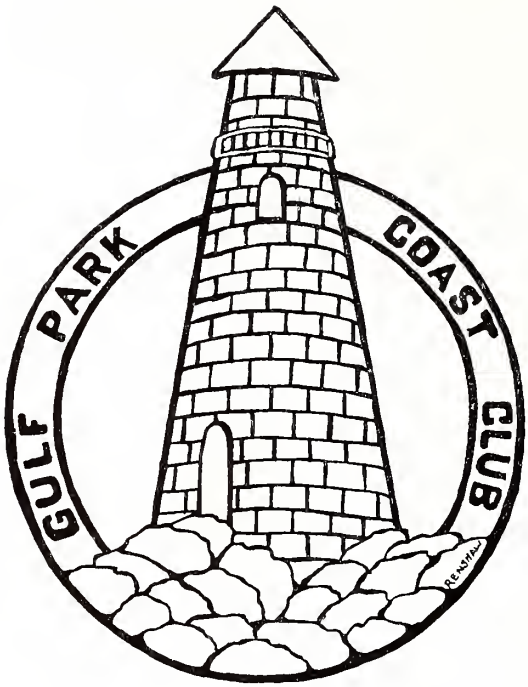


# home economics

jayne field . . . . . *president*
fairy dell doyle . . . . . *vice-president*
juanita burnett . . . . . *secretary*
dorothy davis . . . . . *treasurer*
miss cecil ramsay . . . . . *sponsor*

*members*

jane anderson
edith benson
iris biddle
barbara brand
marjorie carter
herselle fields
martha freeman
frances french
sally fulcher
mary blythe harris
sara johnson
sabra scott keene
zelma kennedy
irene locke
dorothy lowther
gladys macdonald
hilma sandegard
mary catherine smither
eloise stewart
florence watkins
helen wood
florence yeakey




betty thomson . . . . . *president*

margot gack . . . . . *secretary*

aline wetherbee . . . . . *treasurer*

mrs. lulu d. hardy . . . . . *sponsor*

mildred allen
bernice alman
nancy dickson
martha guice
gertrude hamilton
suzanne johnson
edwina jones
irene karst
susan bess kemp
cecil kimbrough
edith oesterle
callie mae porter
francis price
helen rhorer
hilma sandegard
katherine weeks

N
W
E
S
NW
NE
SW
SE
verna guenard
iska mccloskey
sadie bel daves
emily drapekin
leola hirsch
annabel briggs
pres. kathleen denechaud
vice pres. althea schwing
sec. virginia hortenstine
treas. marietta reimers
louisiana club
m. reimers

## oklahoma club

*standing*

martha lake dudley *(president)*
helen hughes
mary louise chauncey
martha vandever *(secretary-treasurer)*
evelyn rogers
martha lewis
virginia lundy *(sergeant-at-arms)*
eloise cooper
miss clara bonebrake *(sponsor)*
martha lefiore
eleanor mitcham
ruth bell
helen johnson

*sitting*

carrie belle fullerton
jean betty johnson
lilian coffey
mary jo sullivan
eloise stewart
catherine anne hayick
grace lee

## arkansas club

*standing, above*

anne trulock *(president)*
mildred bird
mary brown
edith benson
merle clowney
payne field
louise mann
marvin carnahan
mary elizabeth bemis

*standing, below*

louise mann *(secretary treasurer)*
sylvia marks
juanita burnett
gertrude pearson
annette morschheimer
donna blair barlow
helen finger
pattie sue king
fairy dell doyle

## texas club

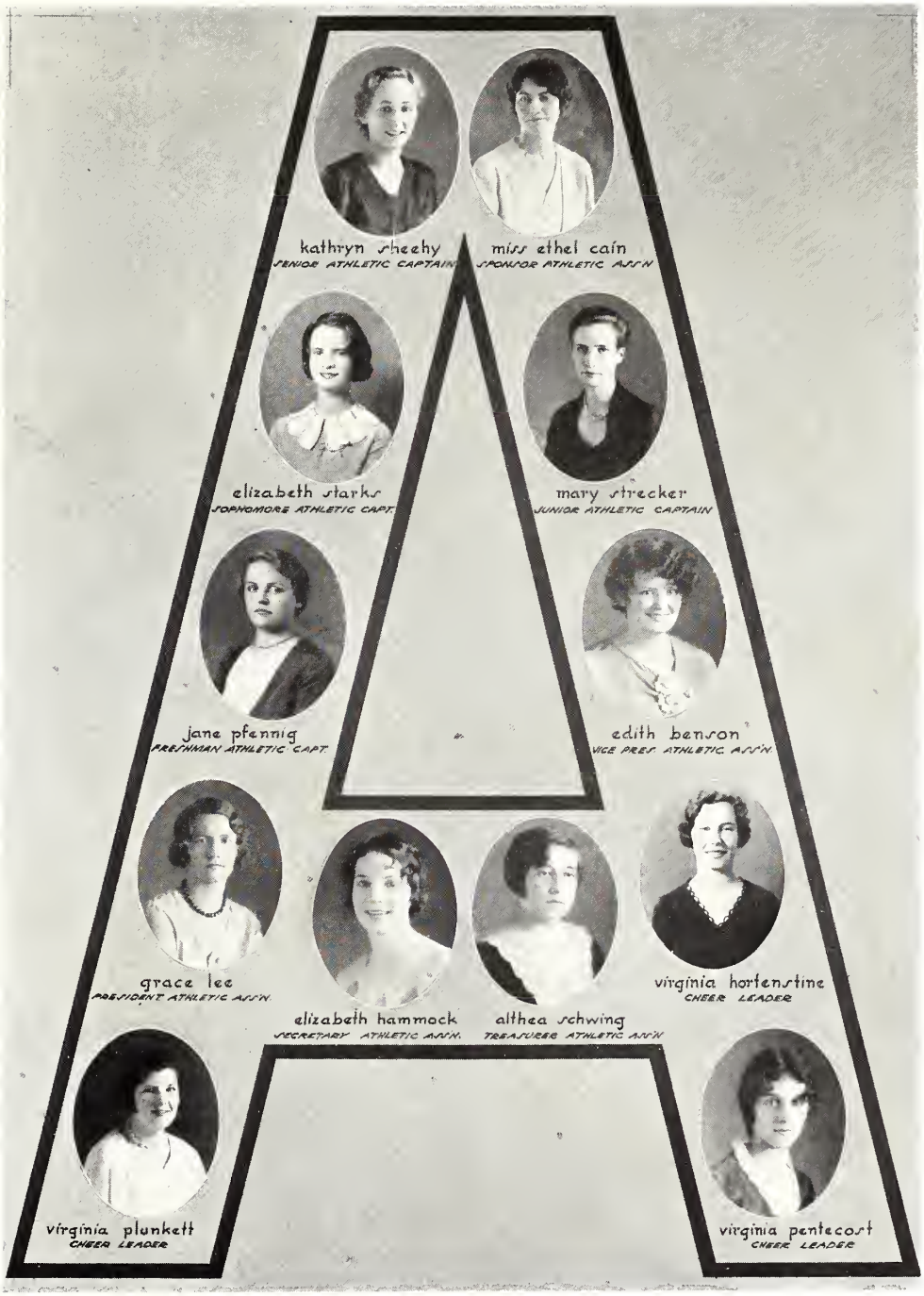
*standing*

dorothy parker
evelyn freeman
louise trigg
adaline trigg
mary ellen keel *(vice-president)*
lilian overton
annie laurie carter *(secretary)*
caroline nash
evelyn durham
adeline lumpkin
zallee williams
virginia plunkett *(president)*
elizabeth king
sabra scott king
lillian parr
marie bel gardiner

*sitting*

evelyn conner
maurine thompson *(treasurer)*
mary blythe harris
helen woodson

# athletics

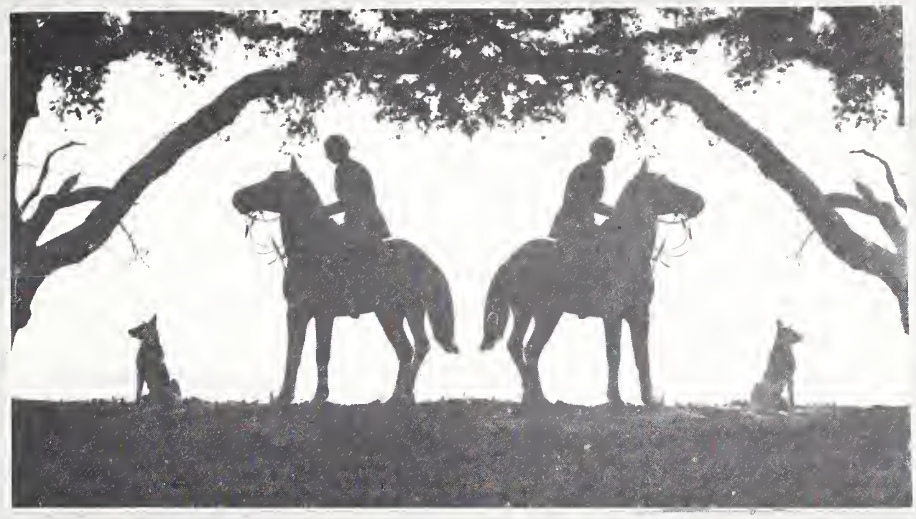


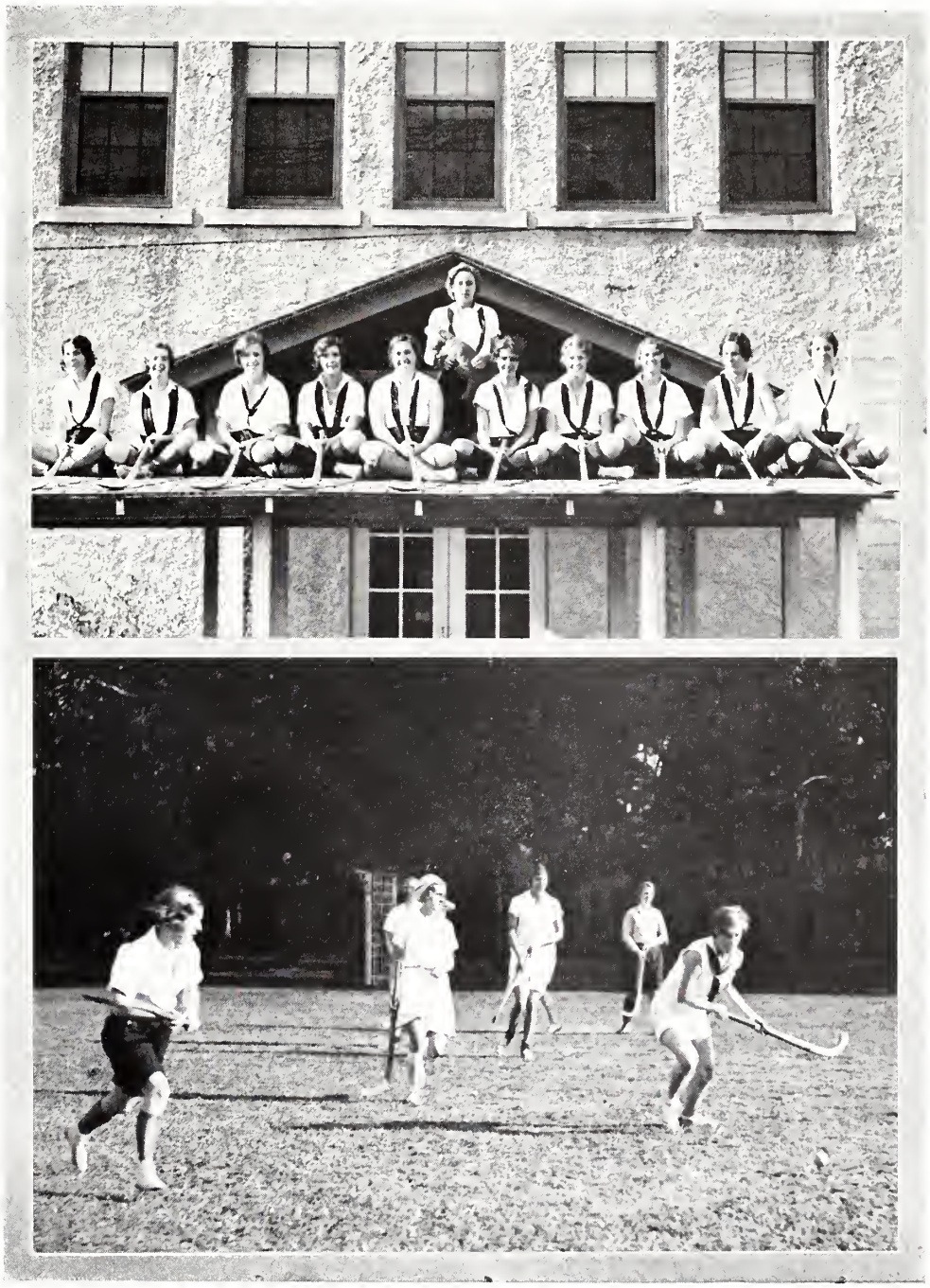

*athletic board*

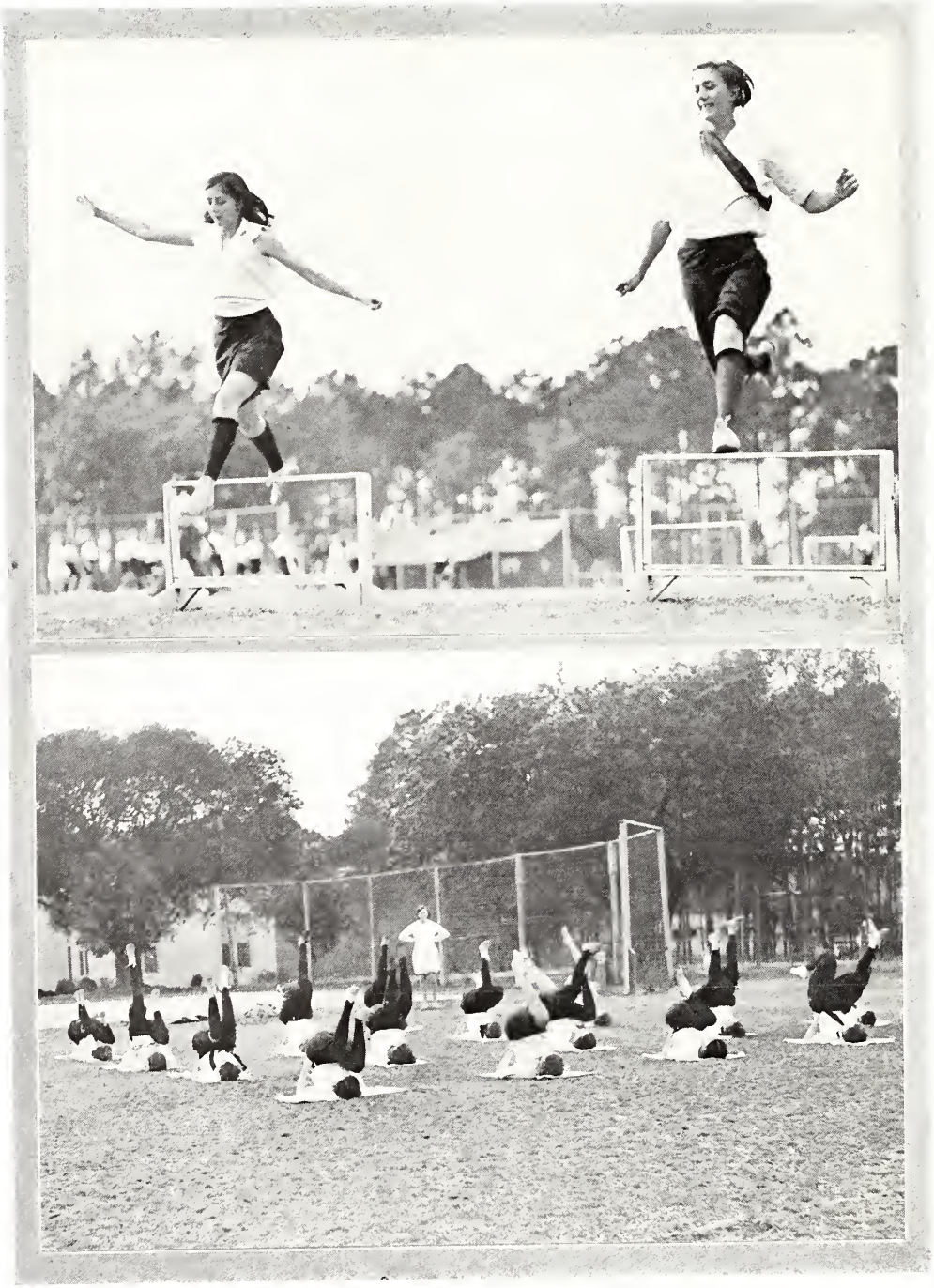
# bit and spur club

miss clara bonebrake . . . . . *sponsor*
kathryn sheehy . . . . . *president*
catherine bergquist . . . . . *vice-president*
elizabeth starks . . . . . *secretary-treasurer*

jane anderson
helen blake
barbara brand
eloise brownback
eloise cooper
merle cousins
emily drapekin
leta duffy
jeannette elliot
mary eulette
jeannette everiss
herselle fields
helen fischer
margot gack
constance gillard
betsy griswold
jane hamilton
louise heller
leola hirsch
mary hopson
catherine ann hivick
virginia hotenstine
jean betty johnson
mary ellen keel
virginia king
josephine likens
dorothy lowther
ann maddox
emily mahan
margaret mckay
florence mccoy
suzanne mckinney
lorana olcott
jeannette redpath
marietta reimers
evelyn rogers
roine russell
harriet rutherford
dorothy ryall
althea schwing
eloise stewart
mary strecker
ruth thompson
martha vandever
mary ellen webster
frances hale weir
montague wickline
betty wilder
helen wood
dannelle yates



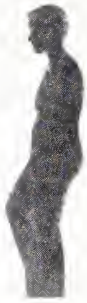




# good posture

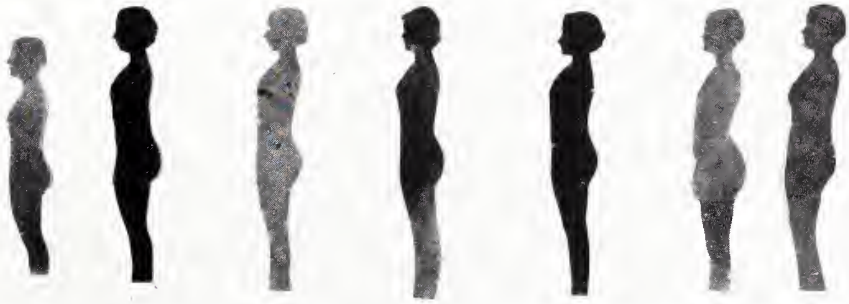
*all around us we could see*
*posture bad as it could be.*
*whether one was slim or fat*
*made no difference as to that.*
*heads were forward, chins protruded,*
*yet we had ourselves deluded*
*till our silhouettes betrayed.*
*then hope was lost; we took our grade.*
*now that's how it* was *at gulf park.*

*little did we realize*
*what a lot of exercise*
*our poor chests so flat and low*
*that spine curved round as a bow*
*would require to get us back*
*on the straight, good posture track.*
*now we're learning, how we've tried*
*silhouettes ever by our side.*
*so that's what we've done at gulf park.*



*from figures very like an "s",*
*we're unfolding, oh my, yes!*
*into girls with heads erect,*
*shoulders level, chests correct.*
*stomachs now are flat as flails,*
*hips tuck in like little dogs' tails.*
*and now we'll not say it aloud*
*just whisper this, "we're very proud,"*
*for that's how it* is *at gulf park.*

elizabeth taggart.



# physical education calendar
## 1929–1930

october 23 . . . . . *swimming meet*

november 5 . . . . . *sing-song*

november 19-26 . . . . . *posture week*

november 25 . . . . . *end of hockey season*

december 14 . . . . . *cross-country hike*

january 30 . . . . . *end of basketball season*

february 17 . . . . . *gymkhana*

march 17 . . . . . *track meet*

april 12 . . . . . *archery tournament*

may 3 . . . . . *end of baseball season*

may 10 . . . . . *tennis tournament*

may 31 . . . . . *horse show*

may 30 . . . . . *may festival*

# features

*most attractive: dorothy lowther*

*most capable: kathleen denechaud*

*most intellectual: virginia lundy*

*most popular: kathryn sheehy*

*typical gulf park girl: caroline nash*

*best sport: virginia plunkett*

*wittiest: dickie thompson*

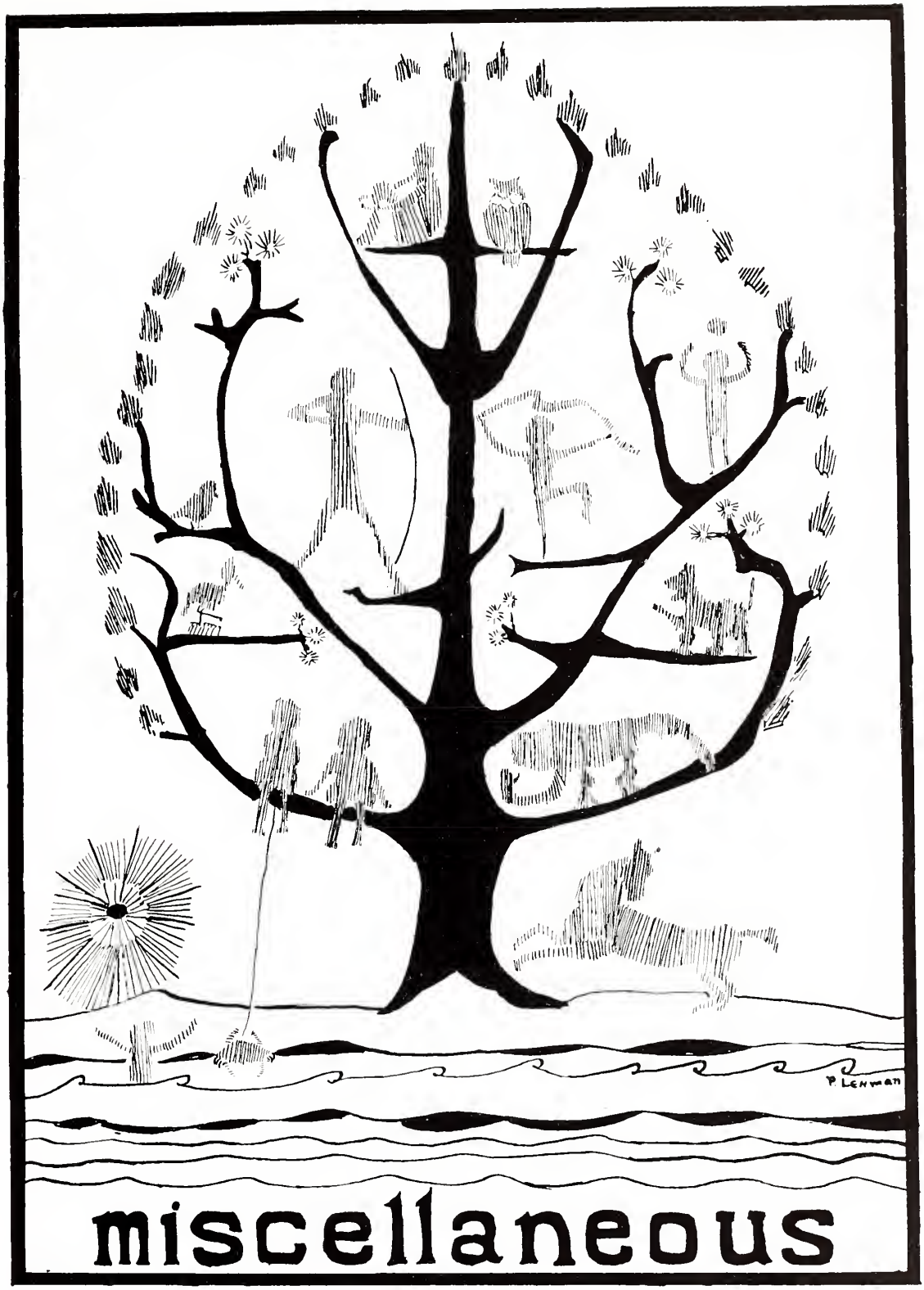
*most original: virginia pentecost*

*cutest: elizabeth starks*

*most athletic: grace lee*

*most talented: janet cozad*

*may queen: dorothy ryall*




# miscellaneous

# being found out

Nine fifty-five bell had rung! two hundred and fifty jabbering girls had been herded to their rooms, just as cows are herded to their stalls at sundown. ten o'clock bell had rung! two hundred and fifty exhausted girls had turned out their lights, fearful of the impending loss of a quarter, and had gone wearily to bed. gradually the noise subsided as five hundred eyelids flickered and closed over five hundred sleepy eyes. i waited until all was perfectly still before attempting to venture from my bed. as i heard a stifled half-snore come from my roommate, i decided to let her sleep and to indulge in our nightly dissipation alone. stealthily i crept out of bed, across the creaking floor, and into the bathroom. i knew there was no use in locking the door, for if i were going to be caught, that would not shield me from it. my hand shook as i struck the match, and the scratching noise that it made seemed to echo through the silent halls. becoming more nervous and fidgety ever minute, i began to wonder if i was getting as much enjoyment and thrill as i should from my daring deed. smoke curled up in thin blue streaks, and the scent was beyond all deception. i could easily imagine myself being shipped home on the morning train. i even went so far as to plan what to wear on arriving home, so as to receive the most sympathetic welcome possible from two furious parents. thus nervously planning the outcome of my utterly foolish act, i failed to hear the unmistakable tread of approaching footsteps. a cold sweat seemed to come out all over me as i realized that someone—someone—was standing in the doorway—watching. summoning all my courage, i looked up, and with a sinking feeling gazed into the eyes of a hostess. well, it was all over now. i was caught. i must brace up and take my cruel punishment like a man. but why—oh, why had i done it? why—why had i had to be hungry and tried to fry an egg on the alcohol burner?

—agnes aspden.

# plump royalty

bella waymore lounged in a deck chair aboard the small steamer, the astor, the calm sea and warm evening air made her drowsy. she glanced at her wrist watch and sighed. it was only eight o'clock. she must manage to stay up another hour, because sleep was so fattening.

she reflected that, so far as her own ambitions were concerned, that trip had been a total failure. she yawned and took another half-melted chocolate from the box at her side. she had come on the cruise with the young married couple, the baldwins, with a definite purpose in mind. that trip was to rescue her from the endless round of bridge luncheons and teas, the lazy drifting life, and her ever-increasing obesity.

only a decade or so ago she had been beautiful, had enjoyed the admiration of her friends, and had been sure of social prestige. all of this had fallen away from her as she had gradually allowed her beauty to be shut in by a disfiguring case of fat. she wondered if her husband's love would have survived this dreadful transformation had he lived.

all at once, bella had realized that she was fat and forty, and alone, and that she must make an effort to save herself. why, she even cherished hopes of another husband. she sighed again as she thought of professor chandler's gymnasium, with all its horrible machinery, the rollers and pullers, the electric horses—all the tortures that that one little building had meant to her; she also remembered the terrible pangs of hunger and the longing for just one box of chocolate creams. through these three months of torture and exertion of extreme will power, she had gone from two hundred and fifty to two hundred and thirty-five pounds, only to gain the weight all back again in one month of sleep and leisure.

then came this cruise, with never a day of seasickness, and she had counted on this as an aid toward reducing, with such excellent food to tempt the never-failing appetite, and with such long nights of sleep. left much to herself, what could she do but read, eat chocolates, and gain pounds? she yawned and stretched her plump white arms. she would have to give up and go to bed.

bella rose heavily from her chair, picked up the box of chocolates, and went to her stateroom. soon, despite the increased pitching of the boat, she was snoring contentedly.

the next morning bella awoke to an unusual quiet. hoping that it was early, she looked at the clock. it was five minutes after nine. she would need to hurry for breakfast. she dressed quickly and went to tap at the door of the baldwins' stateroom. there was no answer to her knocks, and, supposing that they had already gone down to breakfast, she went downstairs. as she passed through the salon she was surprised to see the chairs and all of the loose furniture piled to one side. still she encountered no one.

the deck was swept clean. the ship had evidently passed through a storm in the night. none of the crew was about. where could they be? many of her fellow

passengers were early risers—they must be at breakfast. but in the dining room she found no one, and there was a strange stillness everywhere.

suddenly she became aware of what she had been noticing unconsciously for several minutes—the fact that the boat was tipped very much to one side, and that she was having difficulty in maintaining her balance.

a panic of fear seized her. she rushed from door to door of the cabins and staterooms, calling. only the echoes of her own voice answered her.

she ran on deck once more and made the final despairing discovery that both life boats were gone. how could they, how could they desert her? she sank in a despairing heap and surrendered to the hopelessness of it all.

a longing for her breakfast chocolates assailed her. after she had satisfied her hunger, she went out on deck again. the ship had caught on some rocks and rested there on its side. she must get away before it sank. but where—how would she go? that dim outline before her must be an island, and here was a dingey. if she could launch it, she might get to land safely. the sea was calm enough now.

two hours later bella pulled up on the sands of a small island. all the muscles of her body ached from this unwonted exertion. but then came the comforting thought that maybe this work would cause her to lose a pound or so. alas! she was hungry. could she never forget food, food, food? but she must go and find her companions. surely they could not be very far away. had they missed her? she wondered. she walked up the sandy beach, bellowing loudly; they would hear this outcry, certainly.

but instead of the passengers of the astor, a band of gaunt black women stepped from among the trees. bella squared her shoulders and stood prepared to die fighting. there was one consolation; she was twice—yes, even three—times the size of any of this band of skinny women. but, much to her surprise, the natives, instead of rushing upon her, approached slowly, and with clasped hands and smiling faces. they walked around and around her, seeming to admire her huge figure. one, with a ring in her nose and a scar on her forehead, patted bella's plump arms and tapped her second chin.

bella was horrified. they must mean to roast her for dinner. if she were only thin, they might let her live for a while. at least, until she would constitute for them a good repast. but here she was, already fattened for their feast. any fate but that—any fate but the dinner pot.

ten of the strongest women stepped forward and lifted her gently. they bore her swiftly under the trees to a group of huts. bella was taken into one of the largest and placed on a rough platform.

some of the women smiled and bowed at her, while others took off her shoes and stockings and exposed her large white feet.

bella, in her passage to the hut, had noticed a huge black pot with a bright fire cracking underneath. she felt sure that her fair white skin would mean an easily prepared meal. she laughed dryly at the irony of it all. she had gained this flesh only to grace a feast. why, there was enough of her to feed the whole tribe!

at this point other women came, bearing baskets of tropical fruits and little flat

cakes. she ate and felt her courage renewed. then suddenly a loud clamor arose at the edge of the village and through her doorway she saw a band of black men approaching. they had just come from a hunt.

the women crowded about, gesturing and chattering. the men entered, bowing and smiling and came to kiss her feet. they pointed to the spoils of the chase which they had just put down before her door.

then bella knew that this was not a savage tribe; that she was not to be served for dinner; that among these gaunt black women her size was her fortune; that they had chosen her for their queen. she rose and smiled graciously.

soon bella sniffed the odor of the cooking meats. she thought, with a contented sigh, how she could enjoy the dinner. indeed, she must eat to retain her position as queen. bella had found a paradise on earth at last.

—dickie thompson.

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# modern aesop's

## the fate of poor nat

mother ant polished her nose and straightened her bonnet one fine day. "now, mind you stay here while i do the marketing," she admonished her two children. "i wont' be long." with a flourish she was off.

"oh, dear, i do want some honey," immediately grumbled nat. slyly he crept out the side passageway and peered into a neat bedroom. surely just a short run could do no harm! across the flat plain of shining brown he sped, and up a steep mountainside to a higher plateau. here was a giant crumb. if only ann were as daring as he! oh, well, he'd rather have it entirely to himself, anyway.

oh, look—wasn't that clear, golden honey over there—a whole field of it? with great machine-like energy he swiftly moved toward the object of his thoughts. he plunged into the "sweet." stunned, he became leaden, unable to move, and sucked at from all sides. was he dreaming? no, this was too cruel a torture. frantically he began to shriek in faint accents of pain and fright. hopelessly he wailed. helplessly he writhed. that vast yellowness was maddening him.

afar, mrs. ant stopped with her modish black hat in midair. "is that natty, ann? oh, where is my poor boy?"

"alas, mother," squeaked the charming daughter, "nat has walked out for some exercise. perhaps he has met trouble."

"come, come! sister, brothers, neighbors, friends—my eldest, my son, is in distress! to the rescue!"

out of the big town gate poured hundreds of ants to save poor nat. following his scent, they streamed across the ant-miles, calling out bits of encouragement the while. at last they arrived at the edge of the thick yellow sea—to heart faint gasps and exhausted wheezes being emitted by the sufferer. in vain human hairs were thrown to him. prayer seemed their only comfort. to nat, even this seemed a trifling murmur as he breathed his last to the time of his mother's agonized wails.

moral: obedience is the happiest and the wisest plan.

—emma krause.

## ike and mike

Of all the mice at gulf park, mike and ike were by far the most frolicksome. every night, after light bell, instead of "quietly" gnawing away in their own room, these two little fellows went gallivanting around the halls.

now, there are two staircases at gulf park, and the one on the east corridor is notoriously the best to use for midnight excursions, for the hostesses on that hall know the meaning of the word "sleep." however, these stairs were a little out of the way, so, in spite of all of ike's persuasion, and even warnings, about the dangers of miss gillespie and the western stairway, still mike, because he was so lazy and was not willing to be bothered enough to go out of his way a few yards, disregarded the warning and went by the shortest way possible.

just as he got outside of miss gillespie's room the door flew open and a heavy tin wastebasket was thrust down on top of poor, lazy little mike.

all is indeed "quiet" now "on the western front," save for the pitiful little wails of ike for his dear, departed brother.

moral: disobedience and laziness are qualities deserving of punishment.

—kathleen denechaud.

## the death of tom cockroach

tom cockroach sat on an orange peel and pondered. there were his little wife, tilly, and the three children seated around him, holding their stomachs, and making wry faces. a crisis had been reached; it was either starve or steal. tom glanced in despair at the well-worn bible on the end table, jumped down from his seat and ran out the back door, picking up a market basket on the way out. he simply could not stand by and see his family starve to death. cautiously looking about him, he entered a square room, then he paused in alarm. a girl sat at a table staring at an open book. tom hunched down; there was no movement on the part of the human being. oh! he could not see that she had spied him out of the corner of her eye! he crept on and on, and finally reached some crumbs scattered about the floor near her slippered feet. he stopped to make certain he was not discovered, but there was no sound save the rhythmical breathing of the girl. tom began to put some crumbs into his basket. whisk! a slipper flew off and caught him a blow. he lay there, stunned, and, before he could rise, a sharp heel descended on him with a sickening crunch.

back in the cockroach home there was much weeping and lamenting. tilly, who had seen all from the door, reproached herself for allowing tom to think of such a thing as stealing. the following day relief came to the bereft family through the divided charities. tilly warned her children against following in the footsteps of their father.

moral: a thief is always caught by his own carelessness.

—catherine bergquist.

# *a fall or two*

## *the downfall*

*a merry crowd set out one day*
*to take a little ride.*
*six horses were there in the group,*
*a pretty dog, beside.*

*six girls upon the horses sat,*
*with laughter overflowing;*
*beginners were they, and this fact*
*the horses soon were knowing.*

*along a wooded path they went,*
*then one, who spoke too soon,*
*said, "this is fun; let's trot awhile;"*
*and there she met her doom.*

*a frisky horse, a timid girl,*
*were never meant together;*
*and when she finally came to rest*
*she sat among the heather.*

*—jeannette redpath.*

## *the story of master tom*

*now tommy was a piper's son*
*with years of ten plus three.*
*each day he worked for farmer jones,*
*who paid him one penny.*

*"why should i tend his cattle all*
*when i am young and free?*
*i will no longer work so hard*
*for but a lone penny."*

*"his fields of corn may go to waste,*
*his sties and barns dirty;*
*i will no longer work for him*
*for but a lone penny."*

*"i shall start farming for myself—*
*a man full rich i'll be.*
*my products shall be called the best*
*across the land and sea."*

*"and farmer jones will seek me out,*
*and this he'll say to me,*
*if i will but return to him*
*he'll give me much money."*

*"i have no goat to start my farm,*
*no cow, no chickadee.*
*i'll take a pig of farmer jones,*
*he'll neither know nor see."*

*but farmer jones did count his stock*
*both all the small and big,*
*and thought of tom directly when*
*he missed his one small pig.*

*"you were my faithful servant lad,*
*i trusted you," quoth he.*
*"but now you shall work hard and long*
*and get not one penny."*

*—mary ellen webster.*

## *the three maids*

*there were three maids of norwich town,*
*sing derry, derry, dye, oh.*
*all blithesome light in silken gown,*
*and fine jewels and a ring, oh.*

*the first was tall and lean and light,*
*in gown of cherry red,*
*her shoes with rubies fair were bright*
*and a gold veil covered her head.*

*the second did blue and silver wear,*
*full rich and fairly made.*
*a silken circlet bound her hair*
*and its auburn tresses overlaid.*

*the third in snowy white was dressed;*
*no gem, nor pin, had she.*
*her only jewel, which became her best,*
*the light in her sapphire eye.*

*a king came riding in vast splendor,*
*sing derry, derry, dye, oh,*
*in search of a beauteous maiden for*
*to be his own sweet bride, oh.*

*he's tae'n the first in her cherry gown*
*and turned her round and about.*
*"oh, i'll not marry a wench with a frown*
*and one who can only pout"*

*he's tae'n the second in blue so fair,*
*in gems and jewels so fine.*
*"oh, a girl whose beauty is only a snore*
*will ne'er be bride o' mine."*

*but the third he's placed on his golden throne*
*to rule over land and sea.*
*for the light of love was the light he found*
*in the depth of her sapphire eye.*

*—mary palmer.*

# leaves from a cruise diary

**monday, march 25**

after having a late breakfast, my roommate and i went up on deck. the morning was beautiful. in the distance we could see a faint outline of havana. the approach into havana was fascinating; morro castle on the left and the city on the right. when we docked cars waited for us in order that we might be driven about and shown the city. it was loads of fun driving through those narrow streets. that night we dressed in formals preparatory to an exciting bit of night life in havana. we first drove out to the university of habana, which is located on a hill, and from which the view of the city was wonderful. then we went to the chateau madrid, a night club where everyone was dancing outside in a beautiful garden surrounded by majestic palms and hung with queer little orange lights. mr. cox had invited some cuban boys out to dance with us, and they were quite charming. the night had a perfect ending in that we went to montmarte, another night club. early the next morning we went through morro castle. there we were shown the west point of cuba, and the cuban boys were amusing trying to speak english. morro was interesting with its beautiful view of the harbor and sea. we shopped that afternoon and sailed that night about eight for jamaica.

**friday, march 28**

sunrise in that harbor at port antonio! what an impressive sight! the island of jamaica is very tropical, the water is a gorgeous blue; the beach coral-colored, the background of the ocean, rugged mountains covered with vivid trees and huge palms. i saw, for the first time, natives dive for coins which were thrown into the water by members of the party. small boats came out to take us to shore. we were surprised to find that the people of the island spoke perfect english. the first thing we did was to walk to the titchfield hotel, the beauty of which words cannot express. we drove across the island, about forty miles, to kingston, where we met our boat. about halfway between port antonio and kingston we stopped at the tropical gardens for lunch. we got into kingston about three, but, much to our disappointment, everything was closed because it was good friday. we sailed for cristobal and colon that same afternoon about sunset. and what a sunset—a blaze of fire sinking into a sparkling blue sea!

**sunday, march 31**

we docked at colon about 9:30 a. m. in a downpour of rain, but we did not let the weather stop us—we drove out to the gatun locks, where a special train took us to the head of gaillard cut and then we boarded a boat which took us through that famous cut. we docked at gatun dam. we got into panama city late the same afternoon. i have never seen so many hills. we went to our hotel, the tivoli, which was right across the line in ancon, canal zone. we were entertained at the exclusive union club. we went in carriages drawn by horses. we danced until midnight, at which time we had to leave wonderful music, charming people and a big moon that made the whole scene perfect. that night we shopped in colon and cristobal. we sailed that night about eleven. everyone hated to leave because we had had such a wonderful time.

**thursday, april 4**

puerto barrios, our last port! from here we went for an afternoon trip up the rio dulce river. the river was beautiful. it was not very wide at first; on each side of it were high banks, one might say hills, covered with banana trees and huge palms, and just imagine, orchids were growing wild along the banks. the river was so rough that we were glad to see the good s. s. cartago once more. when we got back it was almost sundown and we found hundreds of natives loading bananas on our boat. we went up to the small village, bought some indian wares, and returned in time for dinner. that night the fruit company gave us a dance on the boat, inviting american boys who were down there working on the plantations. we sailed early the next morning for new orleans and gulf park.

# silver mist

## the moon

*the moon above is meant for love,*
*serene, the clouds float by.*
*those dreams given birth by water and earth,*
*the children of the sky.*
*the stars gleam bright through the blue-black night;*
*they laugh and softly say:*
*"man's life's as brief as a wind-blown leaf,*
*forget your grief and play."*

*so i cast my cares on the moonlit airs,*
*a child once more am i.*
*and i feel my heart give a mighty start*
*and a voice within me cry:*
*" 'tis only a fool would ignore a jewel*
*like the beauty of this night.*
*the wisest man is the one who can*
*appreciate such a sight."*

*—frances caldwell.*

## the sea

*i stood atop a jagged rock*
*watching the writhing sea.*
*its filmy scarf and soothing voice*
*rose phantomlike to me.*

*far out to left and right sides stretched*
*long bars of sand and rock,*
*their pointed toes ne'er hoped to meet,*
*but did rough waters block.*

*a tiny boat poised 'tween their grasps,*
*its small sails flutt'ring wildly;*
*it struggled—seemed all hope was lost,*
*then God just touched it lightly.*

*—maxine rahe.*

## home

*oh, little house of peace,*
*that nestles near a hill,*
*under a turquoise sky*
*so shadowy and still,*
*your windows shine, your door is wide,*
*and roses bloom on every side.*

*oh, little house of love,*
*perhaps in distant days*
*i'll miss your candles' glow*
*and all your friendly ways,*
*but thoughts of you, serene and sweet,*
*will come to me on dream-shod feet.*

*perhaps, in distant days*
*across the world i'll roam,*
*but i shall always hear you*
*calling me back home.*
*oh, house that nestles near a hill*
*so peacefully—and still.*

*—libby starks.*

## lovely southern belle

*why will you sulk and frown?*
*loveliest of southern belles*
*why won't you laugh and be gay*
*with the admirers who fall in your train?*
*in your youth you had suitors by thousands, it seemed.*
*today, you have spectators more.*
*yet you scorn them and drench them with tears*
*as you sit on your lowland shore*
*and spread your wide skirt all around.*
*come, forget your age and your traditions old,*
*laugh, and dance, and be gay.*
*your lovers will love you the more.*
*"new orleans is young," they will say.*

*—virginia lundy.*

## have you

*ever been at the top of a tree,*
*when the wind began to sway?*
*ever been on thistle down,*
*and floated far away?*

*ever slept on velvet moss,*
*in the light of a big gold moon?*
*ever climb the rainbow,*
*have to slide back too soon?*

*ever float on a lily pad,*
*in some smooth, quiet lake?*
*ever ride the foaming tide,*
*and laugh when you did wake?*

## the snowflakes

*it is a night in winter,*
*and i see a snowflake fall.*
*it is a fairy gossamer thing,*
*fragile and infinitesimally small.*
*i gaze at it and marvel*
*at its delicate beauty and grace,*
*i try to grasp at its beauty,*
*but it is gone, and leaves no trace.*
*i wonder who fashioned this fancy,*
*this mystery personified,*
*intangible as a breath or sigh,*
*nature itself—glorified!*

*—martha leflore.*

## dear little unknown

*there's a little lost heart in the deep blue sea*
*that's waiting and longing for you and me,*
*slumbering away the days and years*
*but oft and again holding back the tears.*
*and so, dear heart, have we the right*
*to make up our minds, and shut out tight*
*all hope and thought of giving life*
*to this dear little unknown but lovable mite?*

*—kathleen denechaud.*

# salt spray

## your eyes

*i found my heaven in your eyes, my sweet.*
*when first i looked in them i sealed my fate*
*and vowed for you i would forever wait.*
*when you seemed cold my heart in vain would beat*
*and pray that i might do some dang'rous feat*
*to prove my love for you would not abate.*
*however strong be your mpetuous hate,*
*my passion would remain at ardor's heat.*
*oh, eyes of blue, with smile of honeyed sweetness,*
*in whose dark depths my soul did find repose,*
*and who gave promise of such happiness*
*that noble love in my true heart arose—*
*how could they hide such petty, silly lies?*
*may many more be fooled and brought to sighs!*

—*virginia leins.*

## dieting

*when i gaze at myself in the mirror*
*and see how much i have gained,*
*i develop a sickening sensation—*
*a hurt that is not at all feigned.*

*i get so disgusted with myself*
*and feel so ashamed of my greed*
*i vow and declare that i won't eat again*
*'til i lose as much as i need.*

*i figure the days 'til vacation*
*and count up the pounds to be lost,*
*then i swear that i'll starve and i'll diet*
*i will lose and at any cost.*

*no muffins and no more potatoes,*
*no butter, no pie, no desserts.*
*i'll exist on lettuce and spinach—*
*i'll starve myself 'til it hurts!*

*and then with my plan nicely settled*
*i notice it's a quarter to six.*
*why must i dress just for dinner*
*when i can't eat a thing that they fix?*

*ah! creamed potatoes for dinner,*
*and hot rolls i gaze on with horror.*
*why do they have all my favorites?*
*i'll start on my diet tomorrow.*

—*anne trulock.*

## summer vacation

*freedom—*
*joy unconfined!*
*young love—*
*supreme—recombined.*
*jazz—*
*mad syncopation.*
*nights*
*of carefree dissipation!*
*roadsters—*
*light blue and yellow—*
*cigarettes—*
*warm and mellow.*
*men—tall and intriguing.*
*home—*
*happy intoxication.*
*heaven—*
*summer vacation.*

—*agnes aspden.*

## red heads

*i have queried all the ages,*
*searched many history books and notes*
*of the famous men and women,*
*and still i'm all upset.*
*no one seems to solve my problem*
*or even ease my troubled mind*
*of the question, if it's true that gentlemen*
*prefer blonds to a brunette.*
*paris made a tragic blunder*
*when he sought out lovely helen*
*with the cornsilk golden tresses*
*and eyes of heavenly blue.*
*caesar's choice was cleopatra,*
*egypt's dark and glowing beauty,*
*noted for her raven locks.*
*but she brought trouble, too.*
*so it goes forever onward,*
*and the question's still unanswered;*
*from the first down to the present*
*neither one has stood the test,*
*and quite frankly, i'm unsettled.*
*yet, i'll lay the odds that when*
*all the pros and cons are balanced*
*they'll like the red heads the best.*

—*mary ellen webster.*

## sonnet to—

*you called me faithless, light and all untrue,*
*looking on me with calm, grave eyes*
*that held all world and man in cool surmise*
*and judged all things by that one scale you know*
*of black and white; love's scarlet flame is not for you,*
*or hate's red thunderous devil's guise*
*that turns a man from all the lies*
*of prim affection, to far stretches new*
*where ecstacy and pain and passions beat,*
*surging in renascent flood through this dead heart.*
*reclaim the soul which once lay at your feet:*
*henceforth our ways lie far apart.*
*you to your own mind's narrow cell,*
*i to heaven's gates—or glorious hell.*

—*mary palmer.*

# more truth than fiction

the five o'clock whistle blew sharply and a great mob of elves and brownies swarmed out of the enormous toy factory up in the polar bear region near the north pole. soon after santa claus strolled out, looking a bit worn after an especially trying day. he walked several hundred feet to the left of the factory into his own front yard. mrs. santa claus would have enjoyed living further away from the factory, but santa loved his work and wanted to be right on hand at all times. he entered the front living room and sank down wearily into a big heavy armchair in front of a blazing fireplace. mrs. santa bustled in with a handful of letters, which she dropped into santa's lap as she kissed him gently on the forehead. he set to work reading the letters.

"my, my," he sighed, "this is certainly a busy year, and just a few more days to finish everything. well, well, here's a letter from my old friend sis. she never fails to write, or at least to send in a list. wonder what it will be this time."

he tore open a large envelope and pulled out a folded sheet of theme paper on which was written the letter. he read it aloud:

"dear santa claus: i am a bit late with this letter, i know, but is it please all right, for i have been busy lately. you know, lots of exams and everything. but just a couple of more days and we'll be leaving. can't wait! i understand that this is supposed to be somewhat of a business letter, so i guess i had better get down to the point. i should like to remind you of that packard straight eight convertible coupe, with a color scheme of gunmetal and black, equipped with a french horn and one of those sport spotlights. and then of course there's that horse i've been asking for for the last six years. but i've changed my mind about the color and size. i should prefer one of about sixteen hands and of dapple gray, similar to that one at edgewater gulf. that's about all i really want, but of course any other little thing would be appreciated. i am still living in the same place, and don't forget to use the chimney on the north side of the house, as the other one is still out of order. give my love to mrs. santa claus and i hope you are in good health. as ever, "sis."

santa chuckled merrily and took out a memorandum in which he jotted down—for sis—another dozen handkerchiefs.

# JOKES

ella gwen shaw: "is your noah's ark full, mr. cooke?"
mr. cooke: "no, i lack one monkey; hop in."

✓ ✓ ✓

marion rumsey: "what will remain the most changing part of the governing body?"
jeannette everiss: "mrs. cox's mind, of course."

✓ ✓ ✓

john heiss: "ruth, you look like a sensible girl; let's get married."
ruth: "i'm not as sensible as i look. i'll do it."

✓ ✓ ✓

mrs. cox: "what are you two doing out here?"
caroline: "oh, just looking at the moon."
mrs. cox: "tell the moon to go home—it's a quarter of ten."

✓ ✓ ✓

louise bryson (talking on phone): "hello, long distance, have you got eight-thirty?"

✓ ✓ ✓

mrs. bates: "you girls, get out of this office now—it's study hour."
kay: "but we can go to the show during study hour, and you're a show, so why shouldn't we sit in here?"
helen johnson (a few seconds later): "gee, i wish i had gone to the show tonight."

✓ ✓ ✓

beauty hint—to prevent rouge from coming off lips, eat onions.

✓ ✓ ✓

kitty: "i don't like men! i've said 'no' to six of them."
annie laurie: "really? what were they trying to sell?"

✓ ✓ ✓

miss yates (after grading test papers): "i was simply up in arms last night after grading these papers."
dorothy parker: "oh, miss yates, whose arms?"

you can always tell new yorkers—
you can always tell californians—
you can always tell chicagoans—
but you certainly can't tell them much.

✓ ✓ ✓

carrie belle: "is that your gum on the floor?"
eleanor mitcham: "yes, but you can have it; i'm through with it."

✓ ✓ ✓

little bit: "wop sure has vanity. she stands for hours in front of the mirror admiring her good looks."
betsy: "that isn't vanity—that's imagination."

✓ ✓ ✓

## *girls going to town*

*crowded yellow busses,*
*straggling slowly past,*
*girls making trips to town,*
*carefree at last.*
*screams of happy laughter,*
*and now and then a shout;*
*everyone knows that*
*gulf park's out!*
*tall girls, short girls,*
*fat girls, slim;*
*enough kinds to satisfy*
*anyone's whim.*
*filing through the drugstores,*
*thronging through the street,*
*giving old gulfport*
*a sure 'nuff treat.*
*long busses loaded—*
*going back to school.*
*each girl knows that*
*she's broken some rule.*
*some have painted scarlet red*
*their pale, young lips;*
*instead of walking sedately,*
*some have run in skips.*
*but what's the difference, anyway?*
*for no one knows of this—*
*and all these girls, these bad, bad girls,*
*have had their taste of bliss.*

—caroline nash.

✓ ✓ ✓

miss bonebrake: "miss gillard, what are you doing?"
connie: "nothing, only talking to myself."
miss bonebrake: "if you have to express that to yourself aloud, wait until later."

✓ ✓ ✓

if you hear elizabeth hammock say "roosevelt," beware, for you should know that she is furiously angry. lib has just found out that roosevelt is the biggest dam in the world.

# on living with one's roommate

I will admit i had been living with my roommate. that is, until just recently; now i'm merely existing. as far as known to me, she was perfectly normal, probably even a little above the average run of roommates. she doesn't snore, isn't the type that runs the bath water at full force very early in the morning, and every once in a while she will shut the windows when it rains. but it has happened, as horrible things will happen.

it was after one of those successful week-ends spent away from school. i returned as near to ten o'clock as possible, tired and a bit griped at the thought of the old alma mater, anyway. but somehow or other i sighed optimistically as i thought of that hard, narrow little bed of mine. i say optimistically—our beds are really convertible. sometimes they can be slept in, while most of the time they are used as a sort of combination clothes rack, settee, and convenient place to toss all miscellaneous and unaccounted for articles. but evidently i had some hope of converting it into a respectable bed for one night.

but to get back to the grim details. as i ploughed my way through the throng gathered about my door, a suitcase in one hand and the inevitable quart of coke in the other, i had a sneaking idea that something was happening. i was right. i gasped and actually shuddered with horror at the sight which met my eyes. there in the center of a group of enthusiastic students was my only roommate, breathless but grinning and at the same time making a frantic effort with her feet to produce something slightly resembling the so-called tap dance. she spied me while she was throwing herself about the room and, in something between a wheeze and a gasp, she said: "watch this new step; it's only taken me the last two hours to learn it," and she continued to hop about in this irritating manner. i cast a chilling glance in the direction of said roommate and pondered whether it should be strychnine or a large gulp of that denatured alcohol i had. you see, i had heard about these roommates who take to tapping, and the disastrous results.

i finally dropped off to sleep, hoping her enthusiasm might soon die down. but fate was against me. she was a most conscientious pupil and practiced almost constantly. it was becoming unbearable. in fact, i was fast losing what little mentality i had. something had to be done, and as a last resort i took to tapping myself. so now, once more, i am *living* with my roommate.

—sis sheehy.

## try to imagine—

that tommie is from arkansas instead of chicago.
evelyn rogers in print dresses and golf oxfords.
miss evans with bobbed hair.
gulf park without the pier and the sea wall.
sylvia with a heavy coat of tan.
tammy with eleven pups.

✓ ✓ ✓

mademoiselle cheval: "use 'n'est ce que' in a sentence."
mary strecker: "if you won't call on me to recite today, i'll buy you 'n eskimo pie."

✓ ✓ ✓

dorothy lowther: "my ancestors came over on the mayflower."
sally fulcher: "sure is a good thing—immigration laws are more strict now."

✓ ✓ ✓

lil overton (in bridge game): "now, if you were in the same circumstances, how would you have played that game?"
maurine thompson: "under an assumed name."

✓ ✓ ✓

miss fulson: "how many times have i told you to be on time to class?"
catherine ann: "i don't know—i thought you were keeping score."

✓ ✓ ✓

### *clothed announcements*

mrs. cox: "all girls who are going to the g. c. m. a. dance tonight be sure to wear your winter coats, and nothing else."
mr. cox: "when you come to the kid party, wear something."

✓ ✓ ✓

miss evans (after reading thought-provoking essay): "what is the matter with the world, anyway, miss maddox?"
ann: "it isn't the world, miss evans; it's you."

miss evans found
her iron
smoking

alma hagman stops
everyone else from
talking

mr. cox beats
rugs for
mrs. cox

miss gillespie
is witness when girl
is married

mrs. cox cuts
ribbon for
tammy's neck

helen rhorer voted
for grace lee for
most athletic

miss smith cuts
crown for queen's
hair

the captain
says that french is
murdered
by americans

marjorie carter weighs
much less than a
ton

miss cain never campuses
less than fifty
girls

miss fulson deserts
muzzey for
james harvey robinson

funnie funsten looks
nice in dress
white as a lily

jane allen
is waked by the hens'
cackles

extracts from those well-known tests on "paradise lost":

"milton compared satan to leviathan, which God created hugest of all ocean steamers."

" 'paradise lost' is cosmetic because it takes in all the world."

"azazel was a standard barrier."

✓ ✓ ✓

miss hatcher: "what is a plutocrat?"

emma hills: "a democrat who voted for hoover."

✓ ✓ ✓

mrs. bates: "no, i don't know betty wilder very well; i have never been thrown with her."

✓ ✓ ✓

*the truth*

*my teacher gave me a poem to write—*
*there was a show in town that night.*
*i went to get an inspiration—*
*i missed my lesson; oh, damnation!*

—olive shaw.

✓ ✓ ✓

miss stingily: "when was rome built?"

eve freeman: "at night."

miss s.: "what makes you say that?"

eve: "you said yourself it wasn't built in a day."

✓ ✓ ✓

salesgirl: "pardon me, but you haven't paid for your purchase. these articles aren't free."

mary ellen webster: "well, why call it a gift shop, then?"

✓ ✓ ✓

miss short: "does my question bother you?"

kathleen: "no, but the answer certainly does."

## *an editor's lament*

*getting out an annual is no picnic.*
*if we print jokes, readers say we are silly;*
*if we don't, they complain we are too serious;*
*if we write all our own stuff, they say we lack variety;*
*if we clip from other annuals, we are too lazy to write;*
*if we stick to the office we ought to be out digging up news;*
*if we go out digging up news, we are letting things go bang in the office;*
*if we don't print contributions, we aren't showing proper appreciation;*
*if we do print them, the annual is filled with junk.*
*like as not, someone will say we swiped this from another annual; we did.*

—oklahoma whirlwind.

* * *

miss cain: "sadie belle, quit that grinning and put a little of that energy into your posture."

mary ellen keel: "what is college bred?"

miss knoth: "it is what is made from the flower of youth and the dough of old age."

* * *

miss bonebrake: "business is picking up."

* * *

mrs. thompson (calling roll in the bus): "be quiet! 'b wilder.' "

* * *

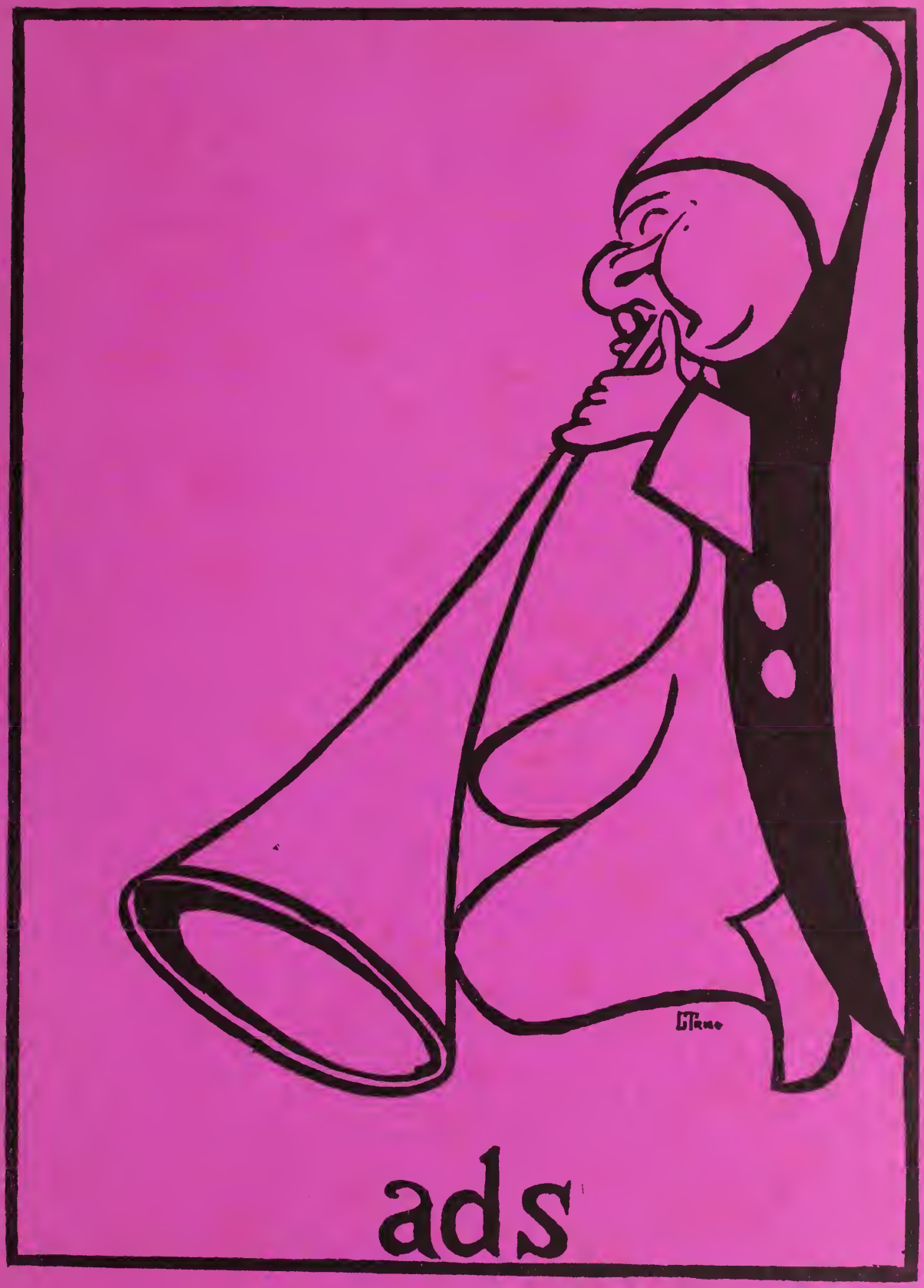
doris rahr: "what do you use that line you have coiled on the saddle for?"

louise trigg: "well, we use that line, as you call it, to catch the cows."

doris: "yes, but what do you use for bait?"

* * *

miss bonebrake took her swimming class to the edgewater to see mr. colbath dive.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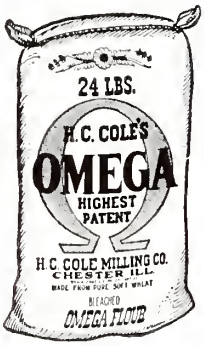


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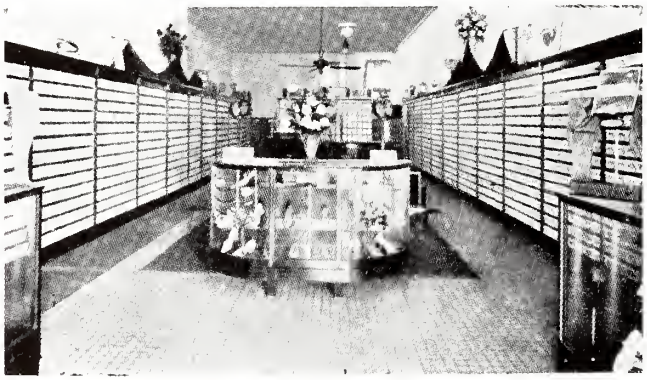

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